最遊記 七

SAI YU KI

CONTENTS

第43話	Be Lacking	7
第44話	rabbits	35
第45話	Chase	51
第46話	don't cry	75
第47話	recreation	99
第48話	Lose	130
第49話	take to flight	155



now, let's play with me
let's play until the sun goes down
I have candies and toys
no one will come to pick you up

峰倉かずや
KAZUYA MINEKURA

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峰倉かずや



最遊記

SAIYUKI

八

峰倉かずや
Kazuya Minekura

SAIYUKI Vol. 4's Summary

The origin of civilization and religion, 'Tougenkyo' was taken over by the minus wave. In order to stop the revival experiment of the great youkai Gyumaou, who was thought to be the cause of the catastrophe going on, the four outlaws travel to the West ——————

As Gojyo went out for the shopping at a town, he helped a boy. At that time, the words he and the boy exchanged had.... And when he had returned to the inn, the sight Gojyo saw was...his companions lying and the appearance of a boy who rode on the monster's shoulder.

In order to save Goku and Hakkai, who had lost their consciousness, souls Sanzo and Gojyo go after the boy ——————

In a surreal world, Goku and Hakkai woke up. At that place, the two met a boy named Ginkaku and found out about the situation they're in.

A man tricks and murders Kinkaku. That man introduces himself as *'Kami-sama'* and disappears. Sanzo decides to ignore 'Kami-sama' and continue with the journey.
The very next morning, Gojyo vanishes from the group's sight.

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Scanned : SakuyaBlue
Translated : Ukiii
Edited : Itaintrite



I'M SORRY

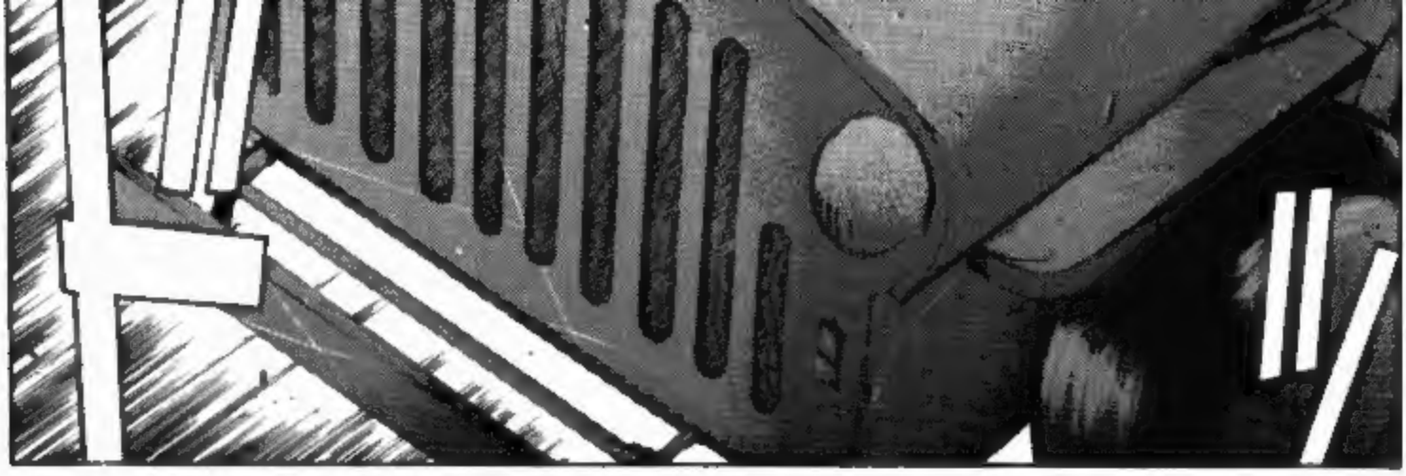






Story 43 Be Lacking





sfx: doh doh doh





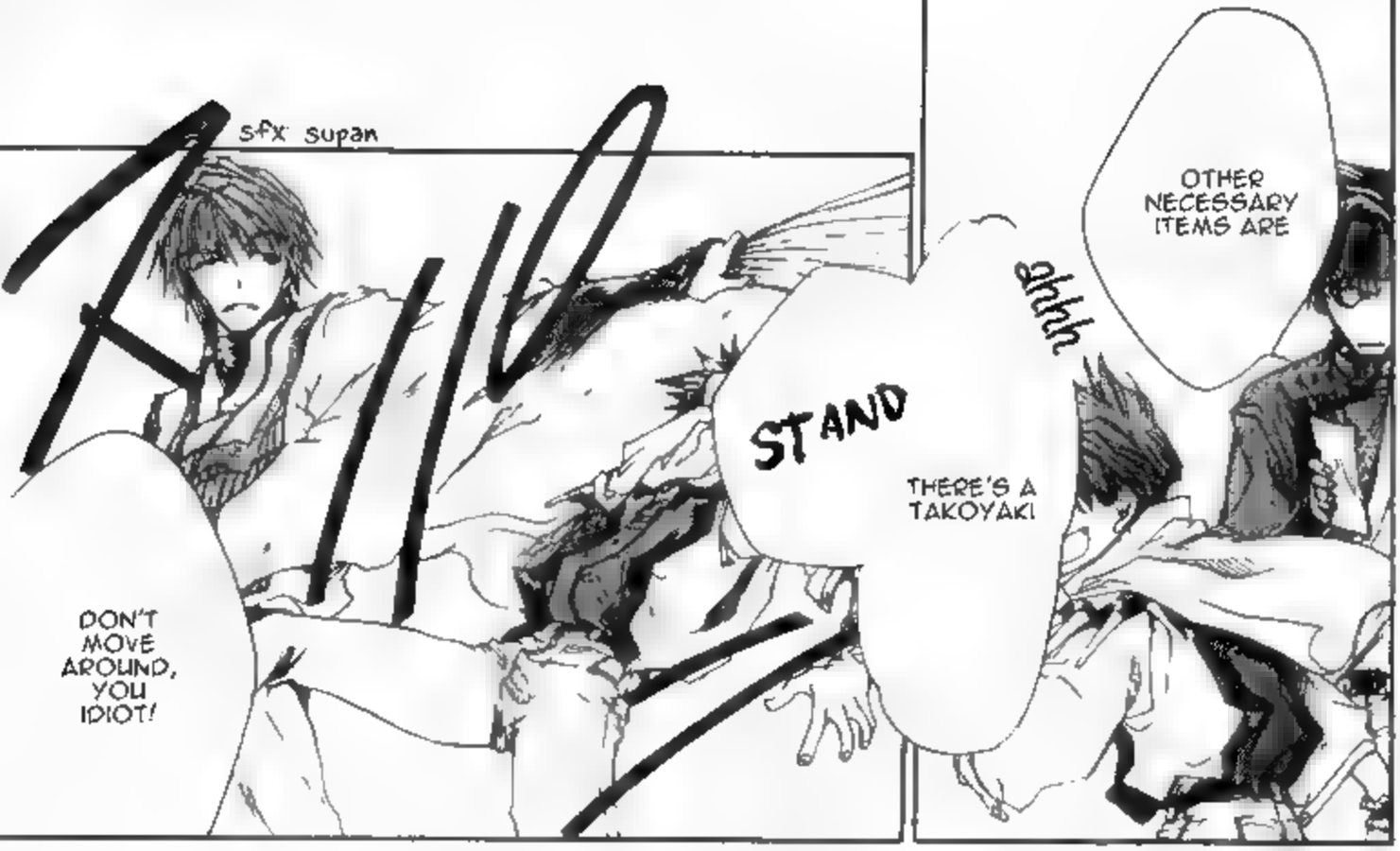

HEY
.....
sfx: borororo
I'M HUNG...
SHUT UP!
sfx: doh doh doh
NOW, NOW GOKU
WE SHOULD BE ARRIVING AT THE NEXT TOWN SOON
I DON'T CARE TO LISTEN
WHAT'S THAT?! I HAVEN'T EVEN FINISHED SAYING IT?!
.....
goron
DARN

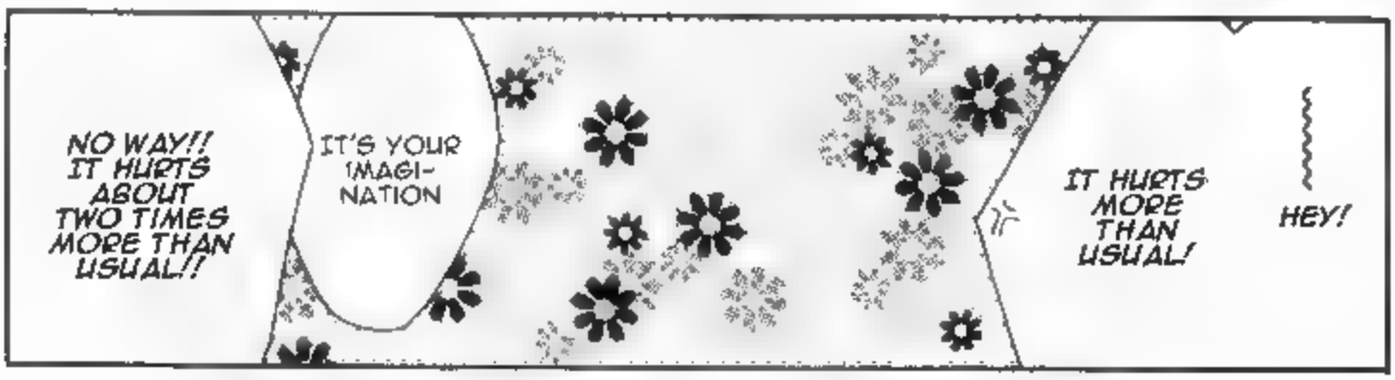

IT'S SPACIOUS
GOJYO'S GONE?
COULD T BE
DID HE GO AFTER THAT WEIRD GUY?!
PROBABLY
DIDN'T HE JUST GO TO THE TOILET OR SOMETHING ?
NO
I DON'T THINK SO
.....


I'LL ASK THIS JUST IN CASE
WHAT SHOULD WE DO, SANZO?
WHAT THE HELL IS THIS?!
DO YOU PLAN TO LEAVE GOJYO BEHIND?!
GOKU
I DON'T CARE
WE'LL LEAVE AT NOON
I ASSUMED YOU WOULD SAY THAT
WHAT
I TOLD YOU LAST NIGHT
I'M TIRED OF BEING STOPPED BY SOMETHING THAT DOESN'T CONCERN US
BUT!


IF HE LEFT KNOWING THAT, IT'S HIS PERSONAL DECISION
OR
DO YOU WANT TO STAY BEHIND?


IT'S A PEACEFUL TOWN
YEAH


sfx: supan
DON'T MOVE AROUND, YOU IDIOT!
STAND
ghhh
THERE'S A TAKOYAKI
OTHER NECESSARY ITEMS ARE

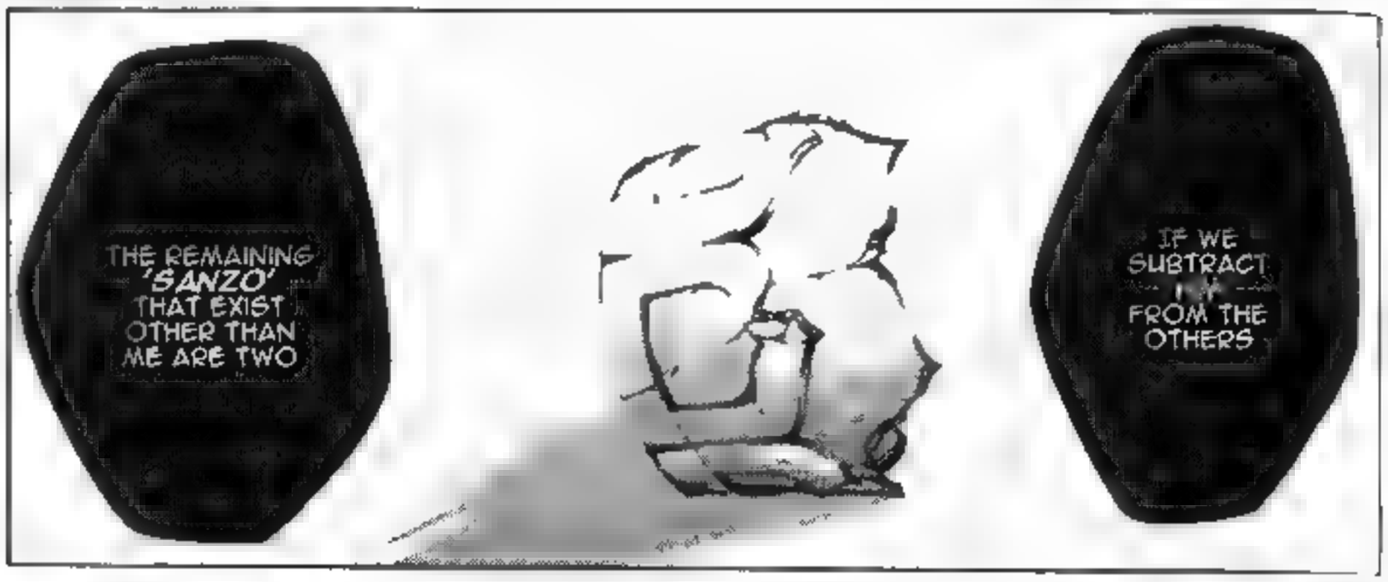

NO WAY!! IT HURTS ABOUT TWO TIMES MORE THAN USUAL!!
IT'S YOUR IMAGI-NATION
IT HURTS MORE THAN USUAL!
HEY!


OH WELL,
THEN COULD YOU HOLD A LITTLE BIT OF THIS, GOJ...


HAKKA
I'LL TAKE HIM AND GO AHEAD TO THE RESTAURANT
OH, OKAY


JUST KIDDING
sigh
honwa
I'M FULL !!
IT'S BEEN A WHILE SINCE I'VE EATEN A MEAL THIS SLOWLY
THAT'S BECAUSE THERE ISN'T ANYONE TO FIGHT WITH


THEY MENTIONED COLLECTING THE KYOMON, DIDN'T THEY?
IF
.....
shi——n...
ZU ZU
THAT 'KAMI-SAMA' MAN IS THE REAL SANZO HOUSHI,
THEN THAT MEANS HE CARRIES A KYOMON TOO, RIGHT?
COME TO THINK OF IT
I WONDER HOW KOUGAIJI'S DOING
SINCE IT SEEMS THE OTHER SANZO HOUSHI HAS BEEN EATEN BY THAT SAND SCORPION YOUKAI
OF THOSE, I'VE RECEIVED TWO OF THEM
A TOTAL OF FIVE TENCHI KAIGEN KYOMON EXISTS


THE REMAINING 'SANZO' THAT EXIST OTHER THAN ME ARE TWO
IF WE SUBTRACT I FROM THE OTHERS


MORE THAN 10 YEARS AGO
JUST ONCE

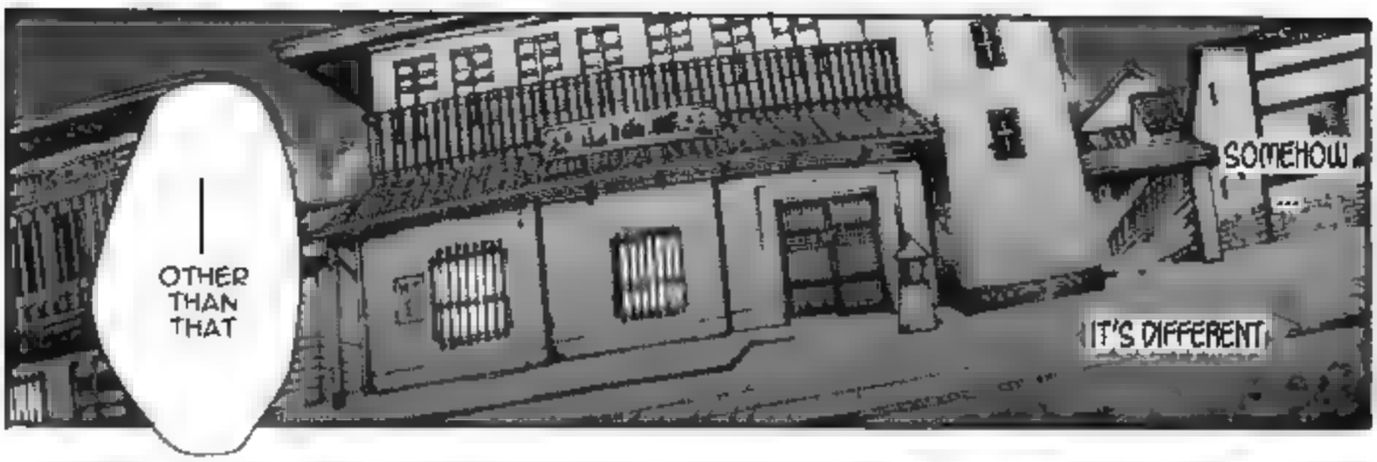

COME TO THINK OF IT

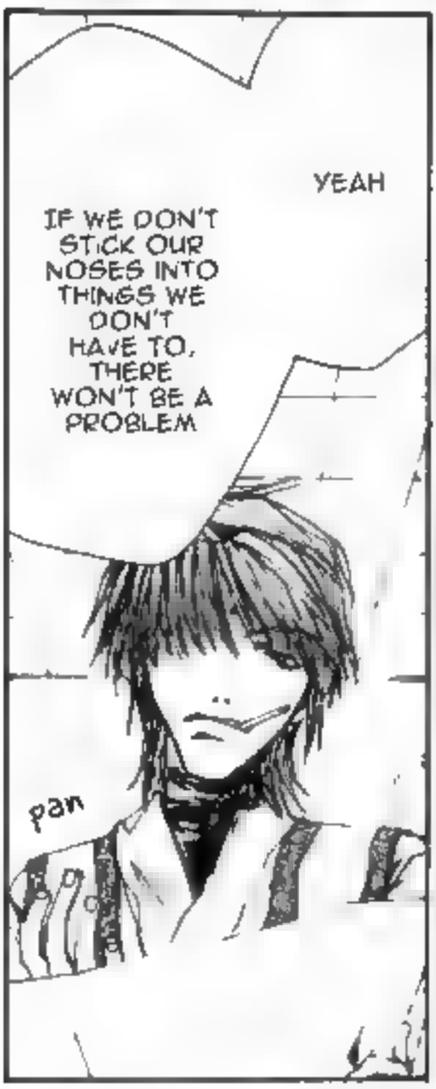

ISN'T THERE SOMETHING LIKE A 'SANZO HOUSHI UNION'?
YOU DON'T KNOW ANYTHING ABOUT THE OTHER SANZOS?
NO.

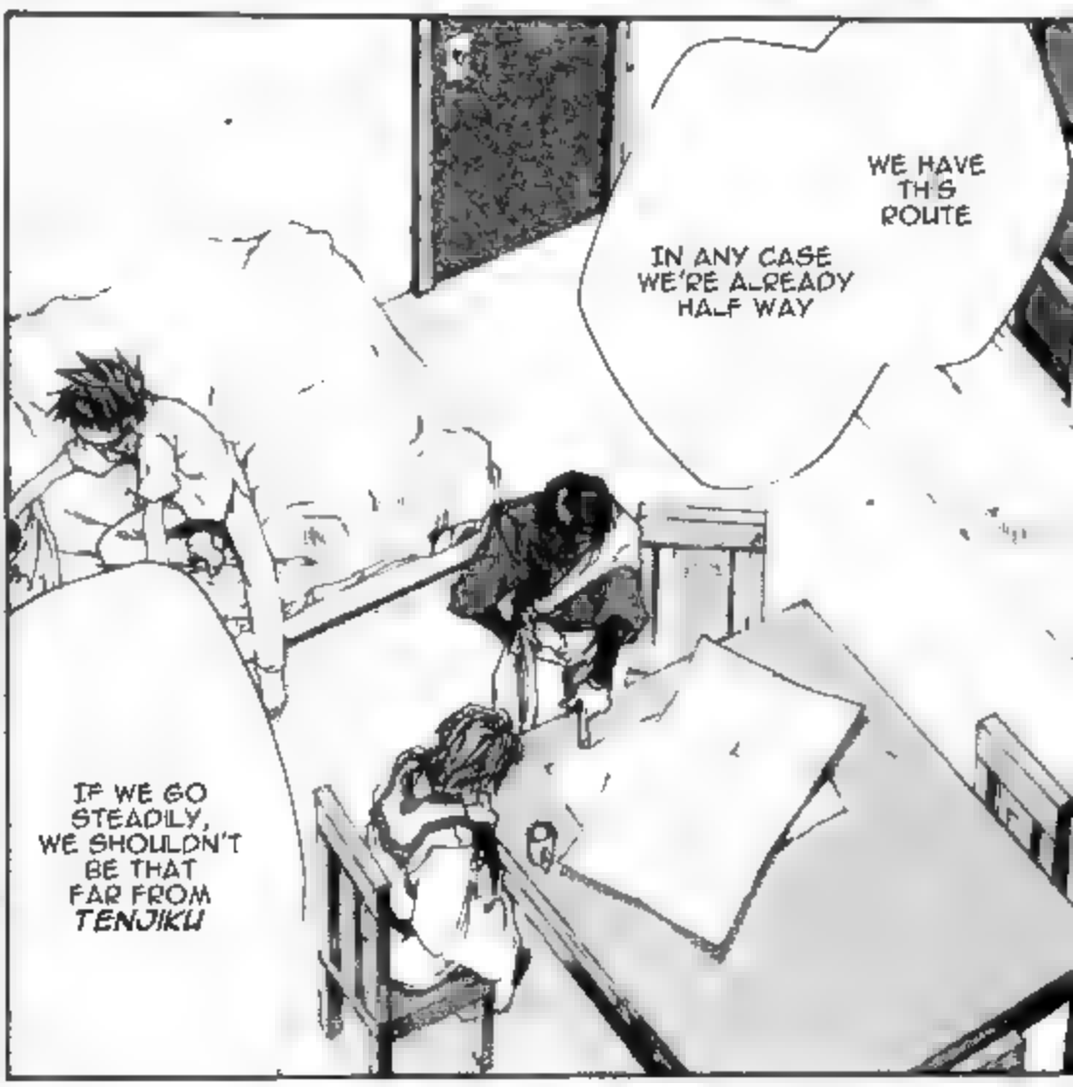



A DIFFERENT SANZO HOUSHI HAD COME TO THE KINZAN TEMPLE AND WAS VISITING MASTER
THE THING I FAINTLY REMEMBER ABOUT HIM WAS HIS VULGARLY CROOKED MOUTH
AND...
hah
SANZO?
AND
WHAT?
...WHAT WAS IT? JUST NOW ...
NO
NOTHING
IS SOME-THING WRONG?


GOSO
HEY
LIGHTER
I STARTED TO REMEMBER SOMETHING
THE REASON WHY I THOUGHT "THAT" SANZO HOUSHI WAS UNPLEASANT
GATA
SOME-HOW
PEK!
DAMN!


OTHER THAN THAT
SOMEHOW ...
IT'S DIFFERENT


YEAH
IF WE DON'T STICK OUR NOSES INTO THINGS WE DON'T HAVE TO, THERE WON'T BE A PROBLEM
pan


WE HAVE TH'S ROUTE
IN ANY CASE WE'RE ALREADY HALF WAY
IF WE GO STEADILY, WE SHOULDN'T BE THAT FAR FROM TENJIKU


NO, IT'S NOTHING
ANY-WAY
WHAT?
THERE WON'T BE A PROBLEM


sfx don
DON'T YOU THINK YOU'VE BEEN SMOKING TOO MUCH?
THE ROOM'S COMPLETELY WHITE
OPEN THE WINDOW THEN
COFFEE
.....
HEY
DRINK UP


OW
OW
OW
IF YOU WANT TO SAY SOMETHING
WHAT ARE YOU DOING GOKU?
I WAS PLAYING WITH HIM AND HE BIT ME!!
IF YOU DISTURB HIS SLEEP, OF COURSE JEEP WOULD GET MAD
HEY!!
WHAT WAS THAT FOR, YOU BASTARD
pi
pi
BUT,
I'M SO BORED
BUT


HEY SANZO
I REALLY THINK ...
BE QUIET
IF YOU SAY ANYMORE TRASH, I'LL KILL YOU
IT'S DIFFERENT
WHAT LANGUAGE ARE YOU SPEAKING IN?
IT GOT SPACIOUS IN THE JEEP
BUT IT'S UNCOM-FORTABLE


SANZO, YOU TOO PLEASE STOP TAKING IT OUT ON GOKU
NOW, NOW GOKU PLEASE CALM DOWN!
IM SAYING ...
HAKKAI, YOU ALSO THINK IT'S DIFFERENT, DON'T YOU?!
WELL, ACTUALLY
TAKING IT OUT, YOU SAY?
THE AMOUNT OF TOBACCOS AND THE AMOUNT OF WRINKLES BETWEEN YOUR EYE-BROWS ARE PROPORTIONAL THERE'S THREE TIMES THE USUAL WRINKLES
HAVEN'T YOU REALIZED?
I FEEL IT'S REALLY A PROBLEM TO LOSE ONE OF THE FIGHTERS WHEN WE HAVE COME ALL THIS WAY
THE CURRENT PROBLEM IS THAT THE LEVEL OF DANGER SHOULD INCREASE THE NEARER WE ARE TO TENJIKU


IF YOU'RE WORRIED SO MUCH, YOU SHOULD JUST LEAVE
OR WHAT?
HAKKAI
THE ONE WHO'S TAKING IT OUT ON OTHERS IS YOU
ARE YOU MAD AT YOURSELF FOR LETTING HIM GO EVEN WHEN YOU KNEW ABOUT IT?
.....
I DON'T REMEMBER ASKING
HA...
HAK-KAI?
...HERE I AM BEING SO CONSI-DERATE
HOW CAN YOU SAY SUCH A THING ...


THAT'S WHY I TOLD YOU I HAVEN'T ASKED ANYTHING!!
HOW SHOULD I KNOW ABOUT SOMEONE WHO DISAP-PEARED ON HIS OWN?!
YOU SHOULD KNOW THAT YOU CAN'T CONTINUE THIS MISSION WITH ONE OR TWO PEOPLE!!
WHAT ARE YOU ASKING ME, SOMEONE WHO'S STANDING NEUTRAL ON THE SUBJECT?!
THEN LET ME SAY THIS!


DAMN IT!! STOP IT YOU TWO!!
THAT'S WHY I TOLD YOU!
DO YOU THINK YOU'RE A CLASS COMMITTEE OF THE JR. HIGH DIARY?!
STOP MEDDLING WITH MY BUSINESS
WHY DON'T YOU SAY THAT KIND OF STUFF MORE MEEKLY?
THAT 'KAMI-SAMA' THING IS ACTUALLY BOTHERING YOU, RIGHT?


DON'T SAY THAT NAME, BAKA-ZARU!!
IF WE GO BACK TO SEARCH FOR GOJYO, THINGS WOULDN'T BE LIKE THIS!!


sfx boshu!
ZURU
LISTEN TO OTHER PEOPLE'S TALK!!!
AH...
...MY BAD...
laughing
sfx gashan


FU FU FU
WE FOUND YOU SANZO PARTY!!
WE SERVE DIRECTLY UNDER GYOKUMEN KOSHU-SAMA!!!
TODAY IS THE DAY WE'LL FINALLY STEAL AWAY YOUR LIVES AND THE KYOMON ...
sfx gaun gaun gaun
GAFUN?!
Wie?!


WHA...
HUH?
zah zah
HMPH.
HOW IDIOTIC.
..SOMEHOW, I'M GETTING REALLY IRRITATED
I AGREE.
THE CAUSE OF THIS IS ALL BECAUSE THAT IDIOT TOOK A SELF SH ACTION IN THE FIRST PLACE!


sfx goh
DAMN KAPPA !!!
THAT


I'LL DEFINITELY FIND HIM
AND FUCKIN KILL HIM!!
sfx gaun
GYAAH!
WHO SAID THAT IT'LL BE EASY TO WIN BECAUSE THEY'RE LACKING ONE GUY?!
HOW SHOULD I KNOW?
GAFUH
sfx goh
HEY HAKKAI AND GOKU
WE'RE GONNA FINISH THESE GUYS UP QUICKLY AND GO BACK TO THAT LAST TOWN
OF COURSE


AND
HOW ARE THINGS GOING WITH KOUGAIJI-SAMA?
GYAH
GYAH
OF COURSE IT'S GOING PERFECTLY
I WAS JUST THINKING OF HOLDING AN ANNIVERSARY-MENT PARTY
grshi
IT WASN'T THE TIME TO BE HAVING SUCH EASY GOING THINGS


WE HAVEN'T BEEN ABLE TO ASSASSINATE THE SANZO PARTY, THAT'S THE CURRENT SITUAT ON
WITHOUT THE KYOMON, WE CAN'T PROGRESS W TH THE REVIVAL EXPERIMENT
YEAH, BUT IT LOOKS LIKE THOSE KIDS ARE NVOLVED IN SOME OTHER STUFF RIGHT NOW
PLUS
Gishi
THEY MIGHT DIE THIS T ME
OF COURSE THAT WOULD BE A LITTLE BORING
YOU
WHO ARE YOU ?
A SEN- SUALIST ♡

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TRANSLATED BY [illegible]
PROOFREAD BY [illegible]
EDITED BY [illegible]
LETTERED BY [illegible]



STORY 44 rabbits



SFX* KAH KAH KAH (SOUND OF FOOTSTEP)







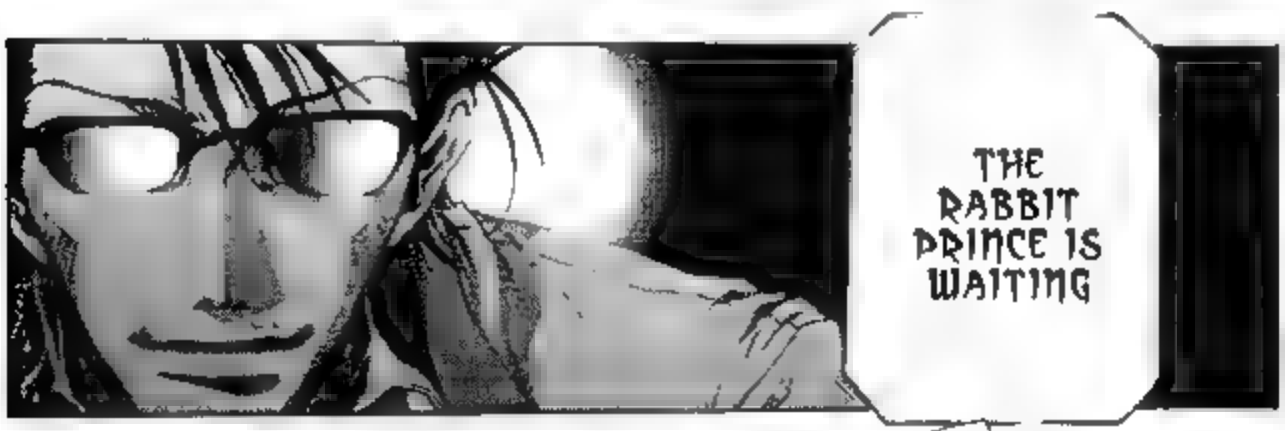



...IT'S BEEN A MONTH SINCE KOU-GAIJI-SAMA HAS BEEN MORTALLY WOUNDED AND QUAR-ANTINED UNDER NI JYENI
BUT SINCE THEN, WE HAVEN'T SEEN HIM.... AND THEY WON'T ALLOW US TO VISIT
HOW DID IT GO HERE?
HOW'S KOU
I SEE

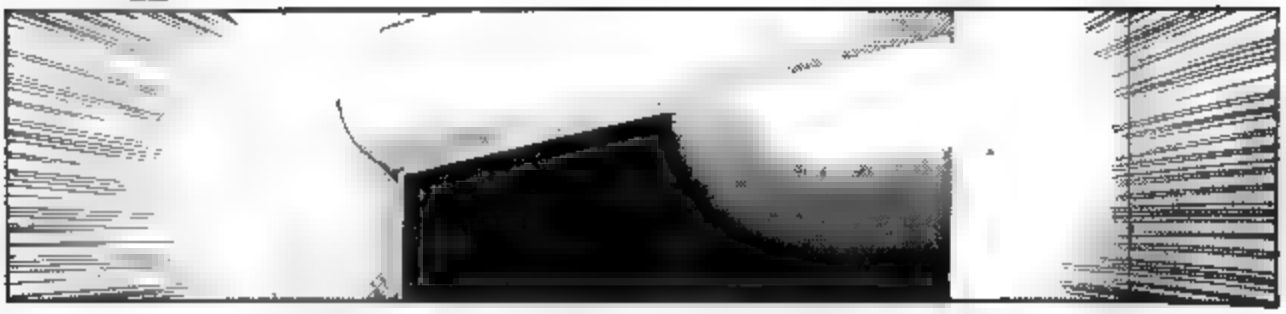
*TNOTE: SOUND/MUSIC THAT PEOPLE USE TO MAKE ANNOUNCEMENT

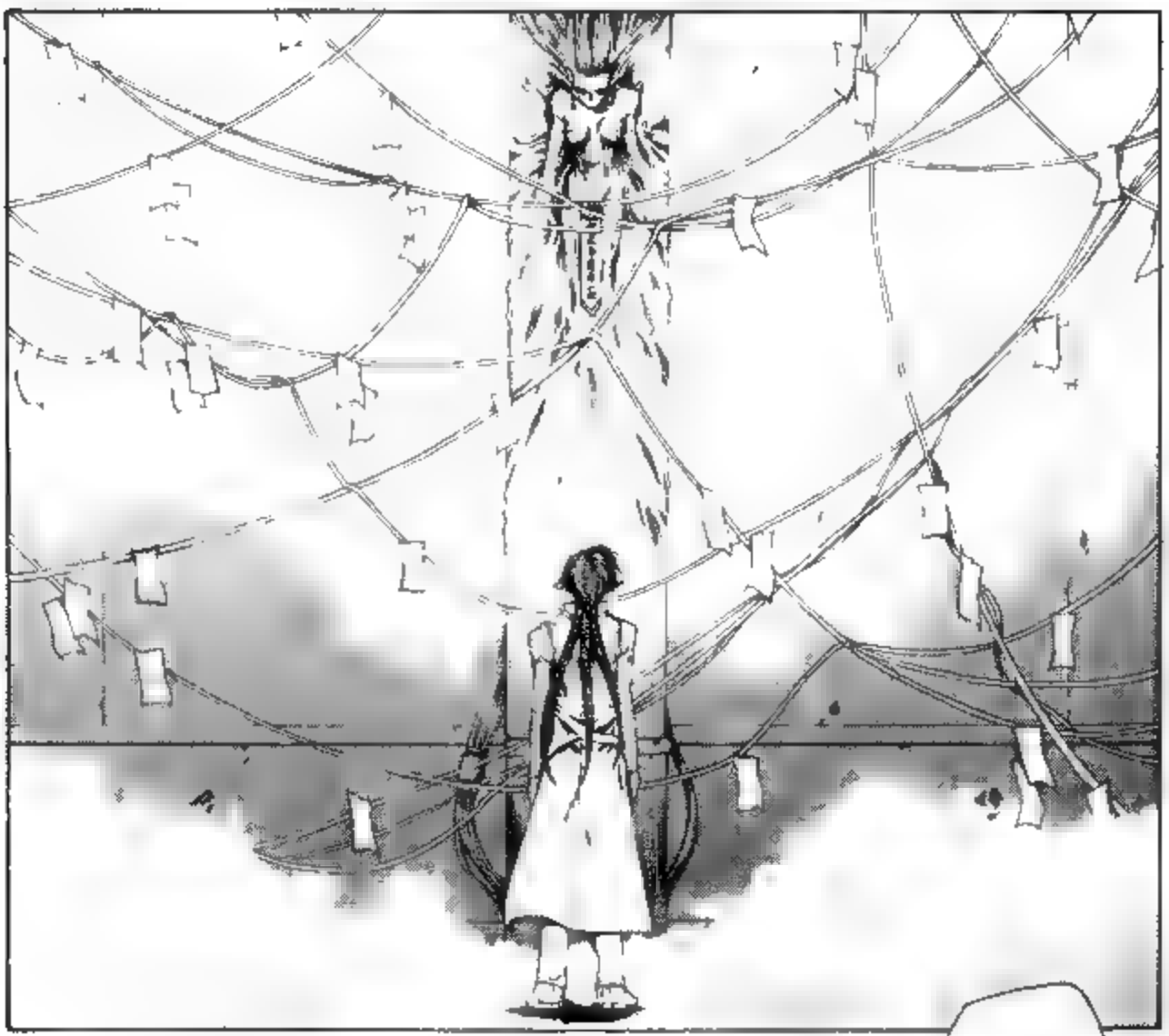



WILL DOKUGAKUJI -SAMA AND YAONE- SAMA WHO RESIDE IN THE HOUTOU CASTLE
PLEASE COME TO THE "RASETUNYO NO MA" AS SOON AS POSSIBLE?
NI JYENI ...?


THE RABBIT PRINCE IS WAITING


.....!!






KOU-GAIJI-SAMA…!!
KOU…?





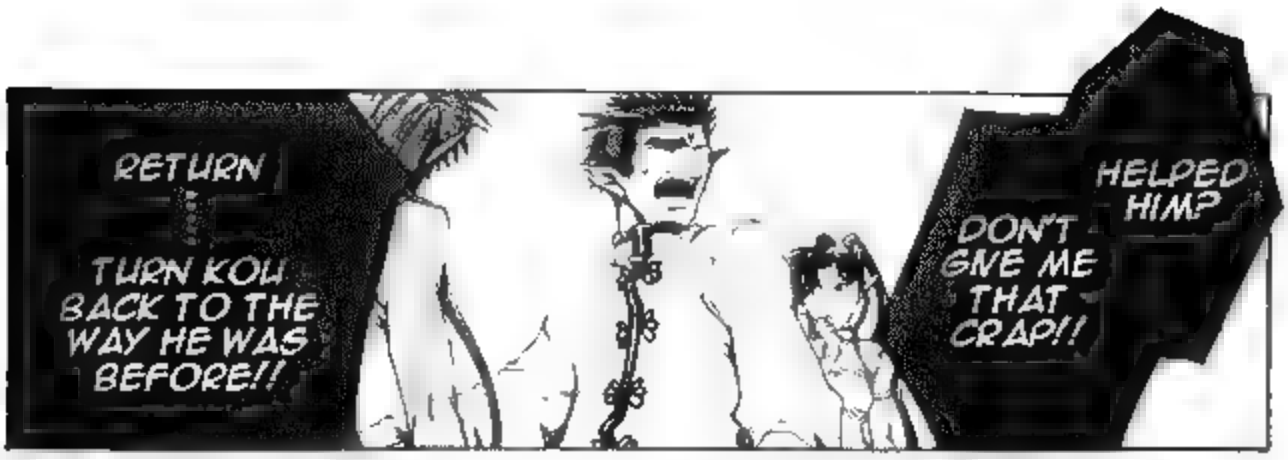
SFX* BASHI (SLAP)

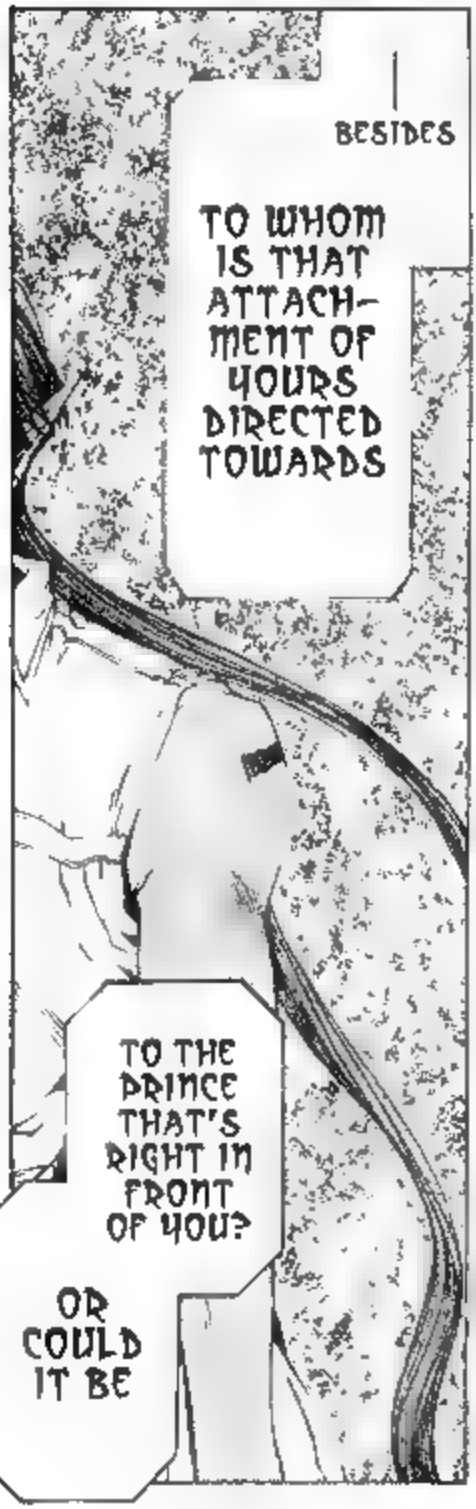





HEY KOU……KOU!!!
WHAT'S GOTTEN INTO YOU?!!
I WOULDN'T TOUCH HIM RECK-LESSLY IF I WERE YOU
YOU'LL GET KILLED
WHAT DO YOU MEAN……?
……!


HOW RUDE
I HAPPENED TO HAVE HELPED HIM OUT A LITTLE
NI JYENI!
BASTARD, WHAT HAVE YOU DONE TO KOU……!!


RETURN
TURN KOU BACK TO THE WAY HE WAS BEFORE!!
DON'T GIVE ME THAT CRAP!!
HELPED HIM?


BESIDES
TO WHOM IS THAT ATTACHMENT OF YOURS DIRECTED TOWARDS
TO THE PRINCE THAT'S RIGHT IN FRONT OF YOU?
OR COULD IT BE

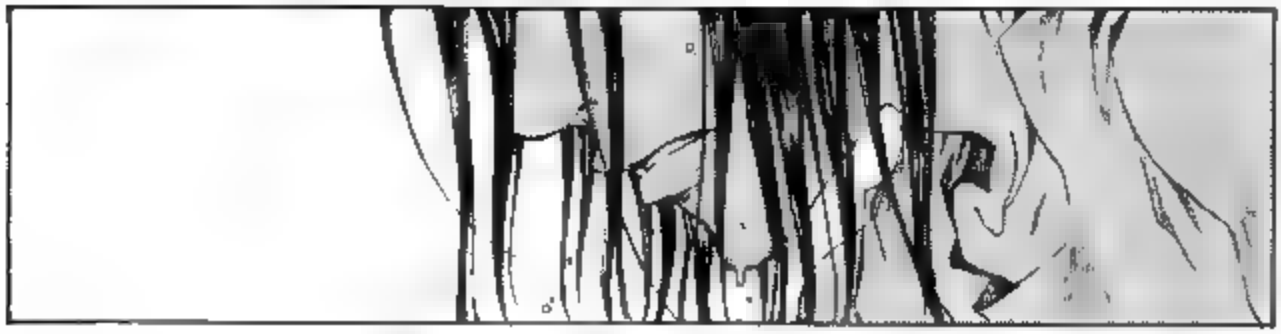

AAH
THE WAY HE WAS BEFORE?
TO THAT WEAK MAN WHO WASN'T ABLE TO KILL A SINGLE PERSON, LIKE SON GOKU?
BASTARD...!!

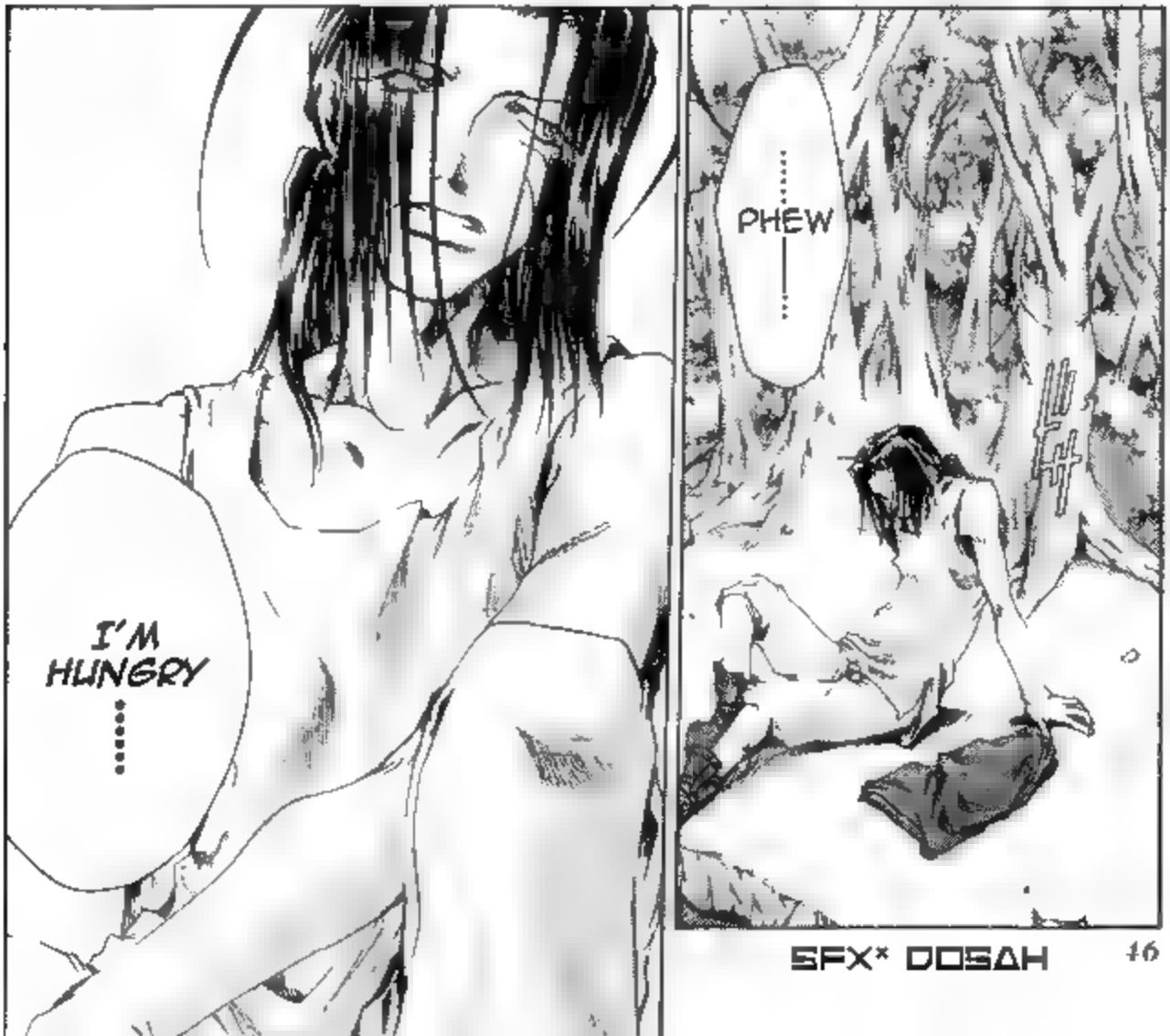

WHAT HE HAD DESIRED WAS TO HAVE STRONGER POWER
AND WHAT PREVENTED HIM FROM IT WAS HIS VERY OWN WEAK HEART
BOTH OF YOU KNEW ABOUT IT, RIGHT?


"SAJIEN"
MOREOVER, YOU HAD CONNECTED WITH YOUR MOTHER. SO THIS IS YOUR ATONEMENT FOR YOUR PAST?
THAT YOU WEREN'T ABLE TO SAVE YOUR VERY OWN BROTHER, WHO WAS BEING ABUSED, YET STILL DESIRED LOVE



SFX* BASHA BASHA (SPLASH SPLASH)





SFX* DOSAH







*ZAH! (FOOTSTEP)




SFX*
BRRROON!
(BRRROOOM)
SFX* GAGOH
(IMPACT ON LANDING)


SFX* GYARURU RU!!
(TIRES SLIDING)
SFX* GURU GURU (DIZZY)
PLEASE SHOOT AS MANY BULLETS AS YOU LIKE WHEN WE FIND HIM
HAHA HAHA
DAMN IT
WHY DO WE HAVE TO GO BACK
SFX* DOH DOH (ENGINE SOUND)
I'M SURE HE'S PROBABLY ALONE AND MELANCHOLY LOOKING UP AT THE SKY RIGHT NOW
HE'S NOT DEAD.
WHAT DO WE DO IF HE'S ALREADY DEAD?
I'LL KILL HIM WITH MY OWN HANDS, EVEN IF THAT MEANS I HAVE TO DRAG HIM BACK FROM THAT OTHER WORLD


SFX* DOH DOH DOH DOH (ENGINE)
KILLING HIM WON'T BE ENOUGH
THINKING, "I BET EVERY-BODY'S WORRIED ABOUT ME" WITH THAT SNEERING SMILE ON HIS FACE
WOW!! THAT'S LAME
YOU'RE RIGHT
SFX* GUH! (STRONG HOLD)
I'M GOING TO STEP UP THE SPEED, SO PLEASE BE CAREFUL ♡
WH
OAH !!?
DON'T SAY THAT AFTER YOU SPEED UP
SFX* BROON (ENGINE SOUND)


AAH
I WONDER WHO HAS COME TO PLAY?

Story 45 Chase



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Scanner : SakuyaBlue
Translator : Ukiii
Editor : Itaintrite


..WAS THE ENTRANCE LIKE THIS,
WHAT DO YOU THINK?
SFX: OOOOO

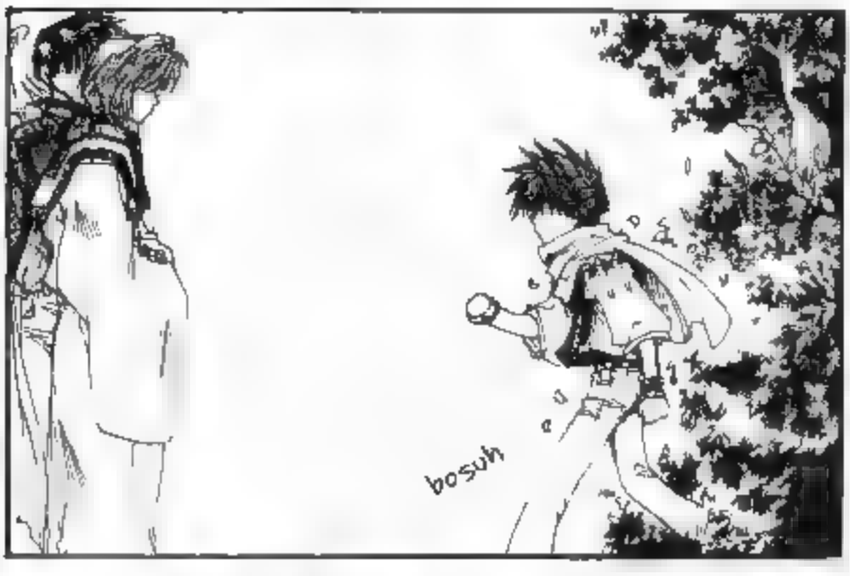

WHEN WE CAME HERE THE LAST TIME?


A FEW DAYS AGO, THIS FOREST HAD AN ENTRANCE FOR SURE
THAT'S THE THING
HOWEVER, WE HAVEN'T SEEN ANYTHING LIKE THAT EVEN THOUGH WE HAD LOOKED AROUND THIS WHOLE PLACE
NO
THE FOREST WASN'T THIS THICK
WOULD IT NORMALLY BE LIKE THIS IN THREE OR FOUR DAYS?
sfx zaah
BUT THERE'S NO MISTAKE, I WAS HERE, RIGHT?
WE'LL FIND OUT IF WE GO IN!!
bosuh
AH.
GOKU


HUH?


WHAT
!!?
THAT'S ENOUGH


sfx zaaah


bosuh


THIS IS A KEKKAI
I SEE
IN OTHER WORDS,


KEKKAI
?
WHY?!
WHO KNOWS
BUT I'M SURE THIS WASN'T HERE THE LAST TIME WE CAME


THE PERSON WHO'S INSIDE THIS KEKKAI
AND THE OWNER OF IT IS PROBABLY


'KAMI-SAMA'


HE MIGHT NOT BE ABLE TO COME OUT FOR AN ETERNITY
DOESN'T THAT MEAN THAT THIS IS A REALLY BAD SITUATION FOR GOJYO?


BASED ON THE INFO WE GOT FROM THE TOWN, IT SEEMS LIKE THEY HAVEN'T SEEN A GUY LIKE GOJYO FOR THESE PAST FEW DAYS
AND WE'RE PRETTY SURE HE HAS GONE INTO THIS MOUNTAIN ——THEREFORE


sigh
ISN'T IT OKAY?
I'M STARTING TO GET LAZY
sanzo
HE HAD US MADE A U-TURN AND TRAVEL MEANING-LESSLY
IT WON'T SAT SFY US IF WE GO HOME WITH NOTHING
ISN'T IT SOMETHING LIKE, 'IF YOU'RE GOING TO EAT POISON, EAT IT TO THE PLATE'?
DAMN.


sfx chaki
PLATE DOESN'T TASTE GOOD
THAT'S NOT WHAT IT MEANS
IF IT'S A KEKKAI THAT WAS MADE THROUGH NEN
IT SHOULD BREAK WHEN ATTACKED WITH A PHYS CAL OBJECT FILLED WITH NEN

sfx gaun gaun gaun

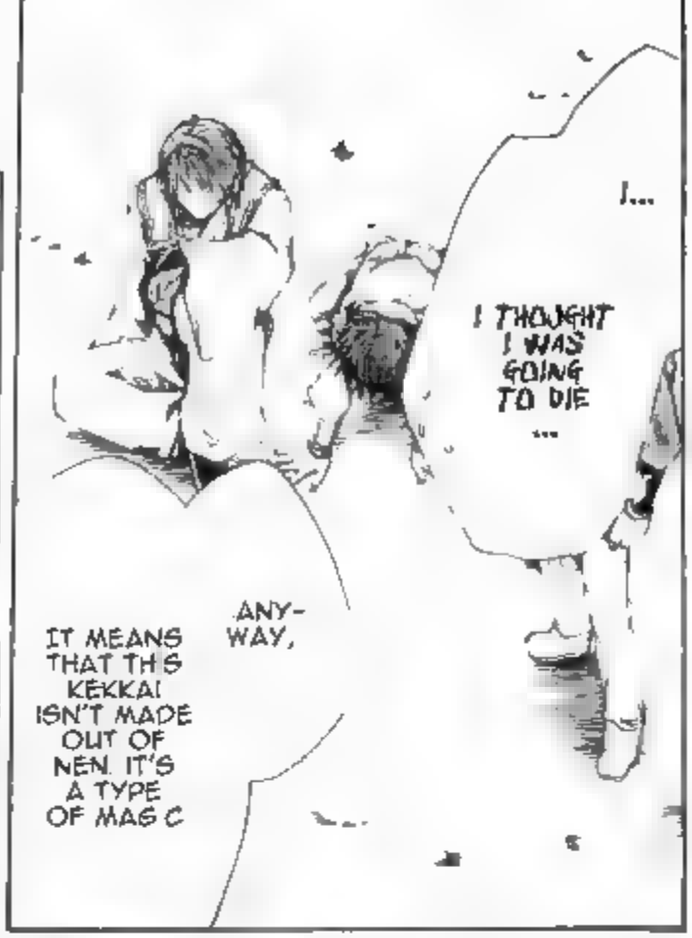
sfx echoes

WHAT ARE YOU DOING, SANZÔ

SHUT UP! I HAD TO TRY IT OUT!!


IS THERE A WAY TO BREAK IT?


THERE IS, BUT

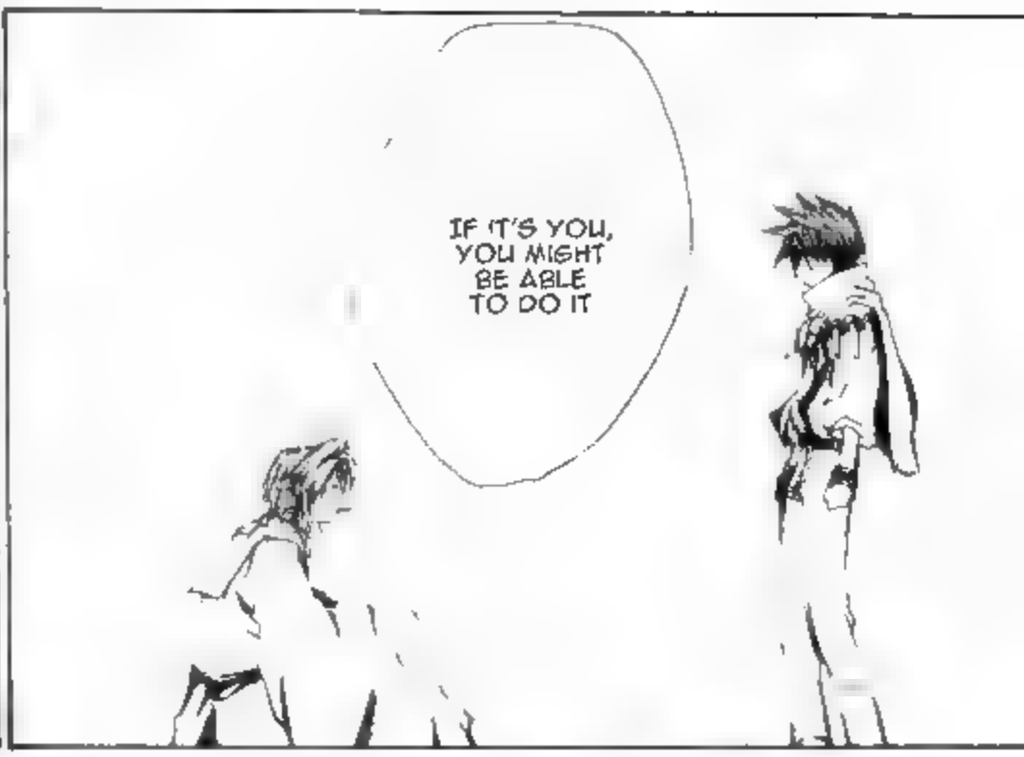

I...
I THOUGHT I WAS GOING TO DIE ...
ANY-WAY,
IT MEANS THAT THIS KEKKAI ISN'T MADE OUT OF NEN. IT'S A TYPE OF MAGIC

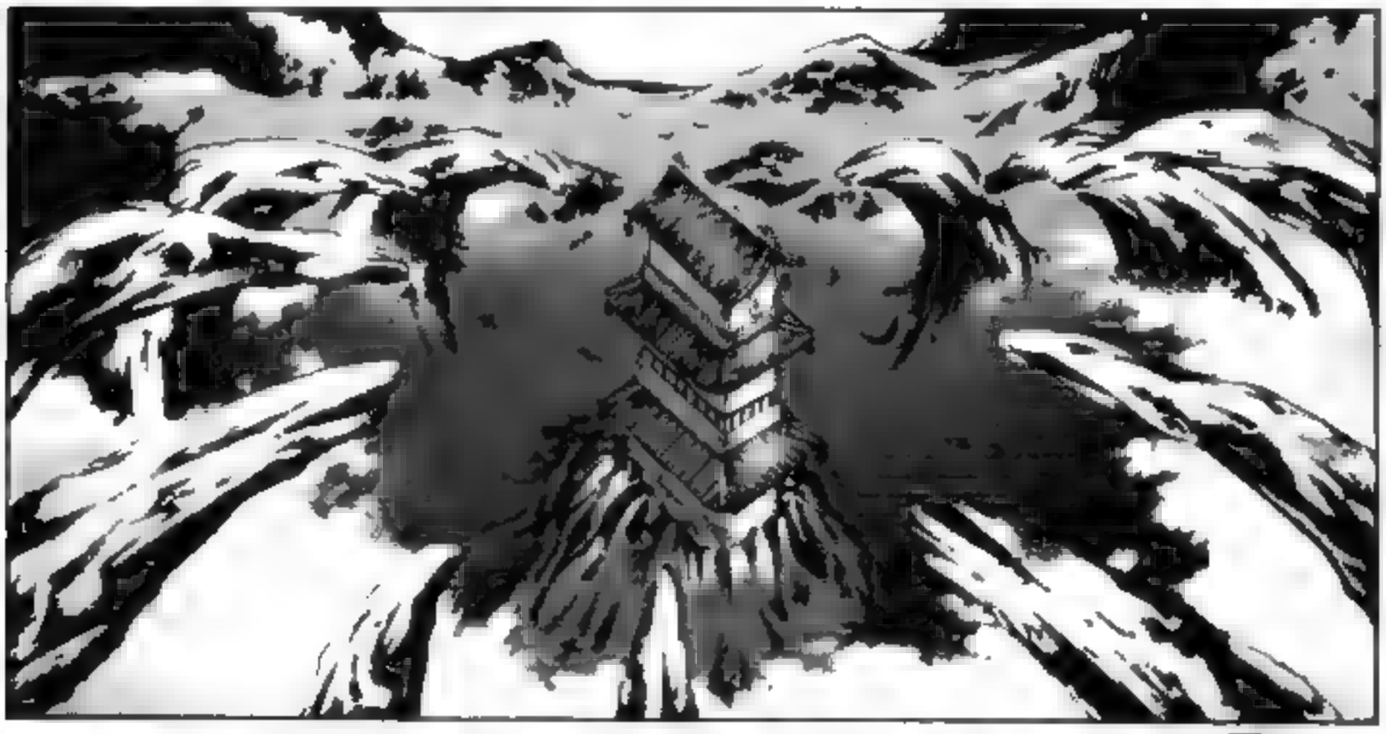

I REALLY DIDN'T WANT TO
DO THIS IF POSSIBLE

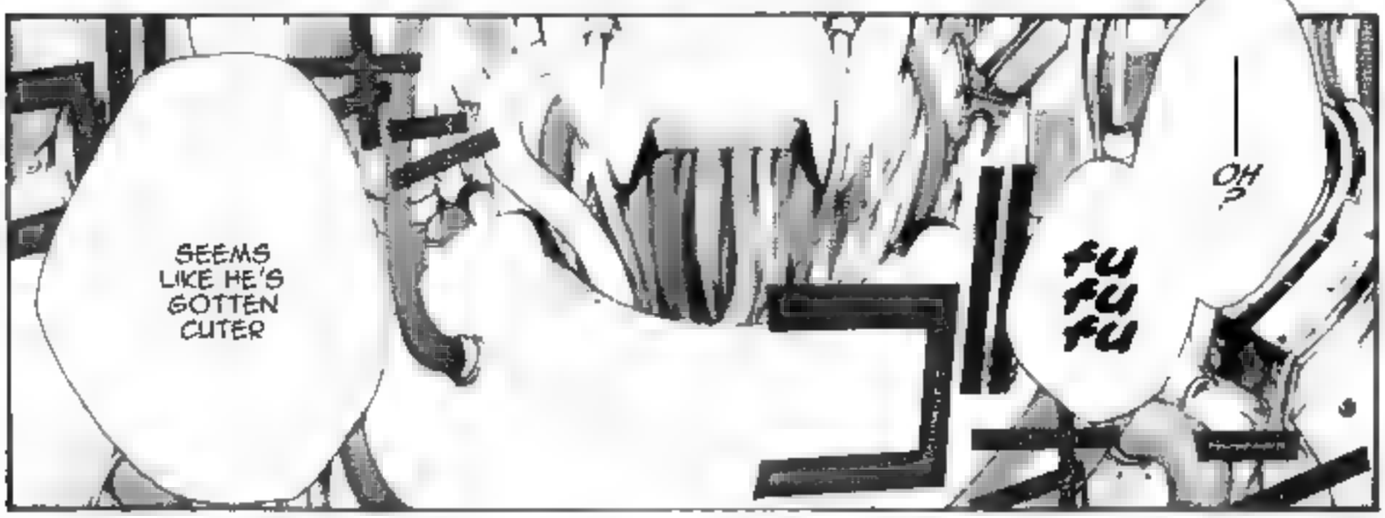

GOKU!
IS IT THAT DANGEROUS MAGIC...?


IS.
.SANZO


EH?

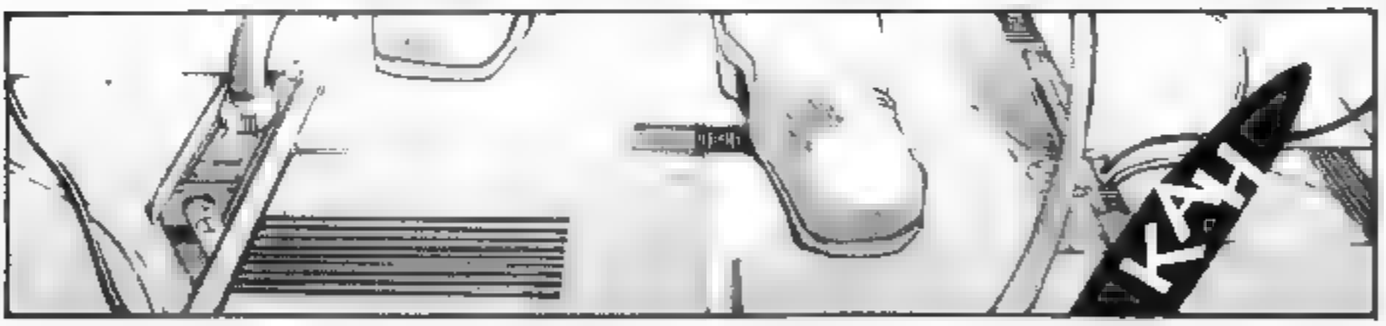

IF IT'S YOU, YOU MIGHT BE ABLE TO DO IT




SEEMS LIKE HE'S GOTTEN CUTER
FU FU FU
OH?


RIGHT, KOUGAIJI?
.....
ALRIGHT THEN I WONDER WHAT I SHALL MAKE HIM DO
LET'S SEE
YES, OF COURSE
HE SHOULD LISTEN TO WHAT I SAY NOW, RIGHT?
HE ALWAYS LOOKED AT ME WITH THOSE EYES AS IF HE WAS LOOKING AT A COCKROACH


WHAT?!
BECAUSE YOU SUCK AT BRUSHING HAIR
!!?
THIS MAN
WILL YOU KILL HIM?


KA!

sfx suh


HIE




SHUT UP!
HURRY UP AND DO IT, KOUGAIJI
PL...
PLEASE FORGIVE ME, GYOKUMEN KOUSHU -SAMA!!!
PLEASE HAVE MERCY ....!!
sfx gah (grasp)
GOH!
GUH...
AH
sfx g' g g'
AH
PLEASE STOP KOUGAIJI -SAMA!!
KO...

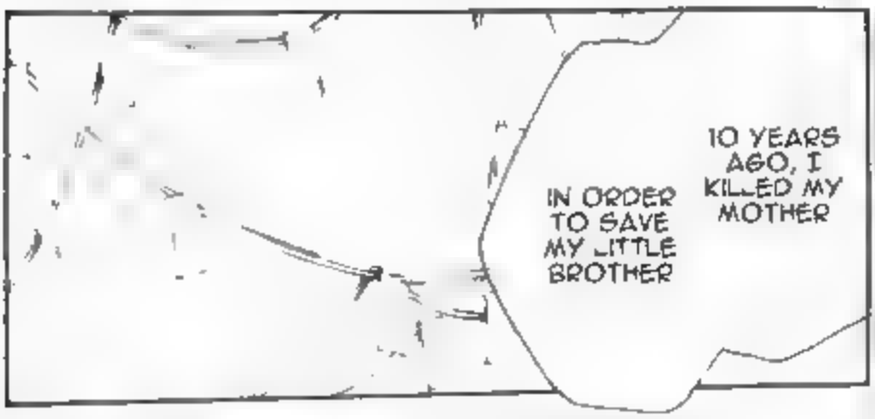

hyuu
!!
sfx crack
sfx dosah



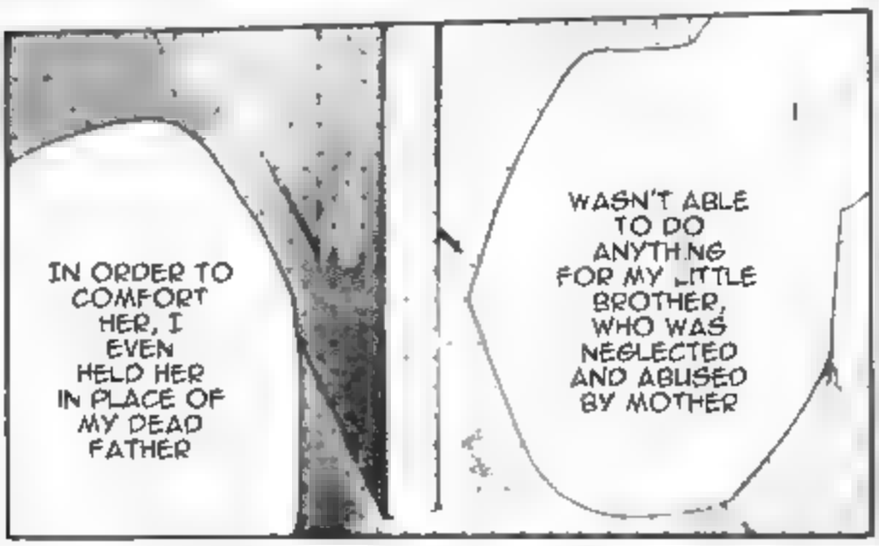

UNDER-
STOOD.
, BUT
BEFORE
THAT
GO TO
SANZO-
IKKOU'S
PLACE
THIS TIME,
GET THE
SEITEN
KYOMON
AND BRING
BACK A
PIECE OF
SANZO'S
ARM OR
SOMETHING,
GOT IT?
HOW
IS T,
GYO-
KUMEN
KOSHU
-SAMA?
I'LL
GIVE
HIM AN
8S
MY
CLOTHES
GOT
D'RTY
WELL
IT'S
ALRIGHT


BRUSH MY HAIR FOR ME
DOKU-GAKU.
KOU-GAIJI -SAMA HAD
KOUGAIJI -SAMA HAD...
YEAH, I KNOW
.. I KNOW BUT


THERE MIGHT BE NOTHING WE CAN DO ANYMORE

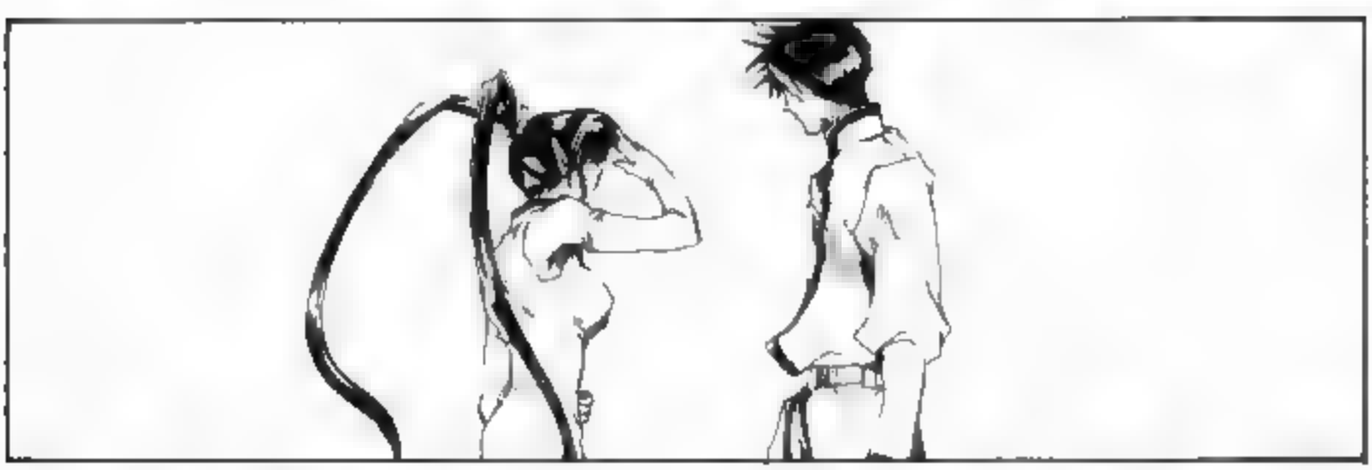

10 YEARS AGO, I KILLED MY MOTHER
IN ORDER TO SAVE MY LITTLE BROTHER


DOKU-GAKU ?
THAT RABBIT GUY'S RIGHT


WASN'T ABLE TO DO ANYTHING FOR MY LITTLE BROTHER, WHO WAS NEGLECTED AND ABUSED BY MOTHER
IN ORDER TO COMFORT HER, I EVEN HELD HER IN PLACE OF MY DEAD FATHER


WHEN I MET KOU FOR THE FIRST TIME
HE REMINDED ME OF MY LITTLE BROTHER
HIS HAIR COLOR AND EYES MUST HAVE BEEN SOMEWHAT SIMILAR


PAW
I DON'T EVEN HAVE THE RIGHT TO PROTECT KOU
I HAD SELFISHLY PUSHED MY LOVE ON HIM
I WAS SEEING KOU AND MY LITTLE BROTHER AS THE SAME




YAONE
WHAT'S WRONG WITH THAT?
YOU'RE BEING A COWARD


WE'RE THE ONLY ONES WHO CAN DO SOMETHING FOR KOUGAIJI -SAMA RIGHT NOW!!
IF THOSE WORDS WERE YOUR TRUE FEELINGS
I WON'T FORGIVE YOU EITHER


SANZO
HMPH!
I GUESS THIS SHOULD DO IT
SANZO!!!


.....


SORRY


sfx DAN!
WE'LL INSERT THE TANTRA THAT'S WRITTEN ON YOUR BODY INSIDE THE KEKKAI
THERE SHOULD BE A MIRROR OR A FUDA THAT'S THE CORE OF THE KEKKAI NEAR THE ENTRANCE GO INSIDE AND DESTROY T
easily said
WHAT THE HELL IS THIS ?!
hahahaha
YOU LOOK COOL, GOKU


sfx ugh
sfx dah!
DAMN IT!
SANZO'S THE ONLY ONE WHO CAN WRITE THE TANTRA
BUT WHY ME?!
AND MY BODY MUST BE TOO BIG FOR HIM TO WRITE ON

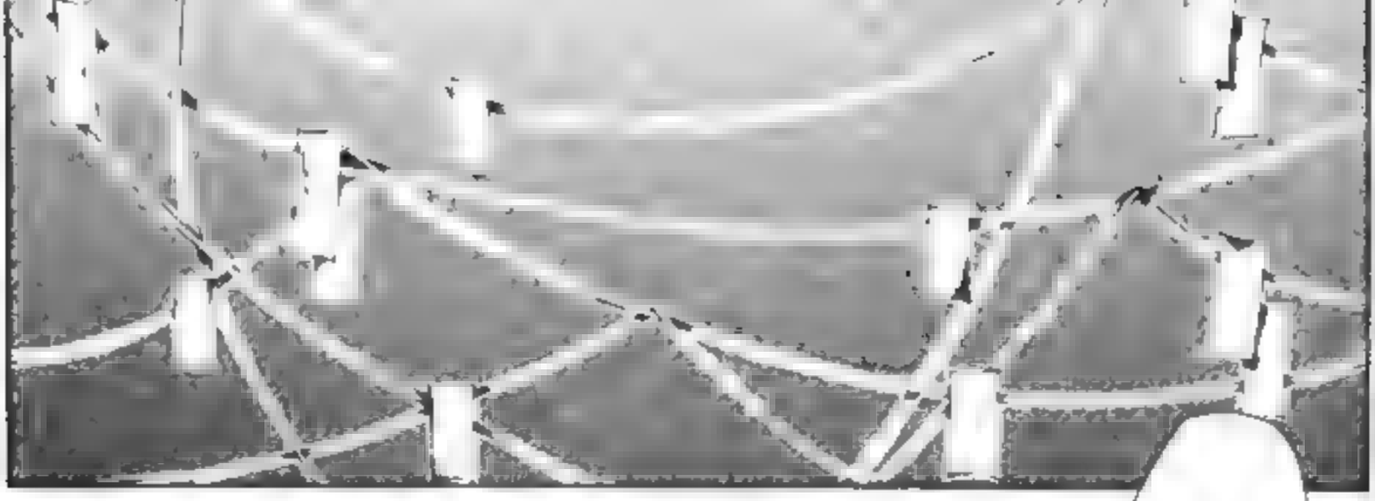

……


sfx dokan!
DOKYAAAAAH!!
AH.
HE'S MAD


FIRST GATE CLEARED ?
APPARENTLY
JYah
tsk
FOOLING AROUND
sfx oooooo

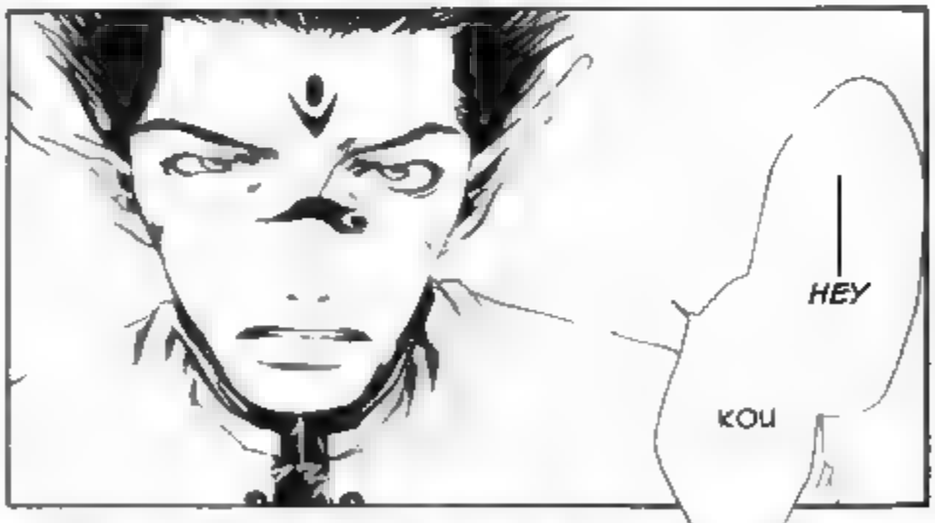

WHAT THE HELL'S TH S


FINE THEN BRING IT ON!
SYAH
YOU'RE TELLING ME THAT
THIS IS THE HOLY PALACE'S ENTRANCE?
WASH YOUR FACE AND WAIT THERE, 'KAMI-SAMA'




WE'RE LEAVING
I DON'T NEED ANY TRASH THAT'LL GET IN MY WAY
THERE'S ONLY ONE GOAL
ASSAS-SINATION OF THE SANZO -IKKOU


YOU'RE BEING TOO FRENDLY


HEY
KOU

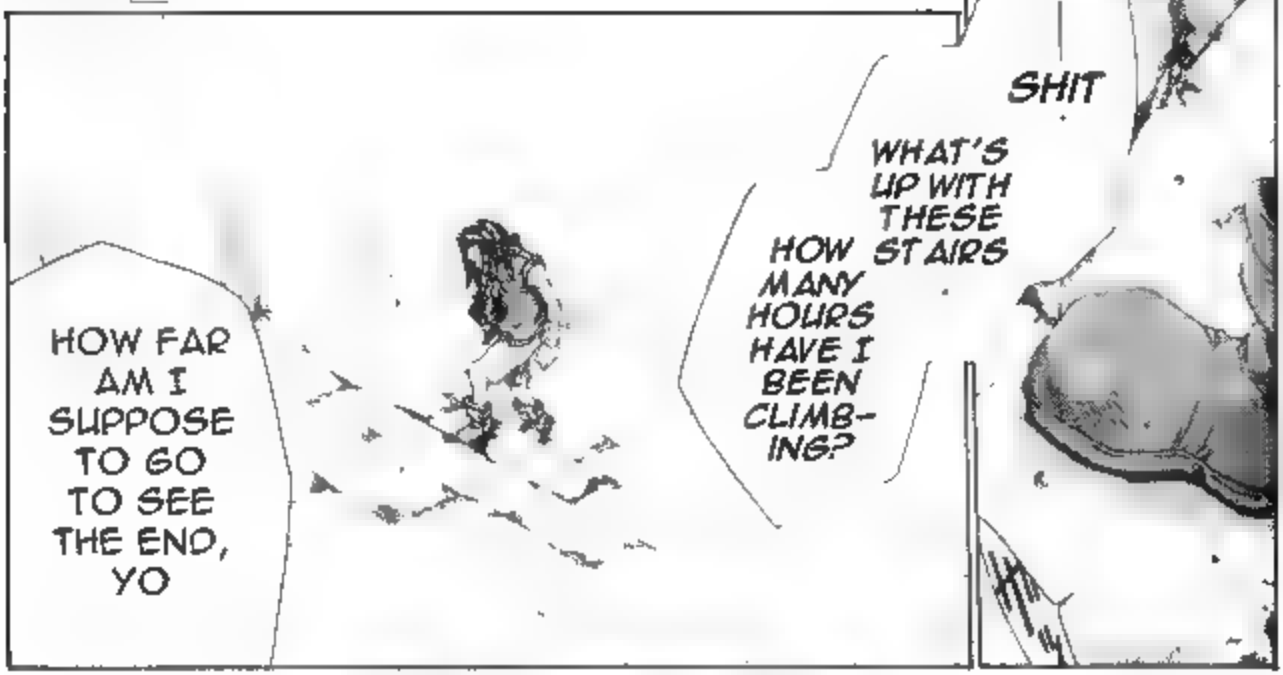




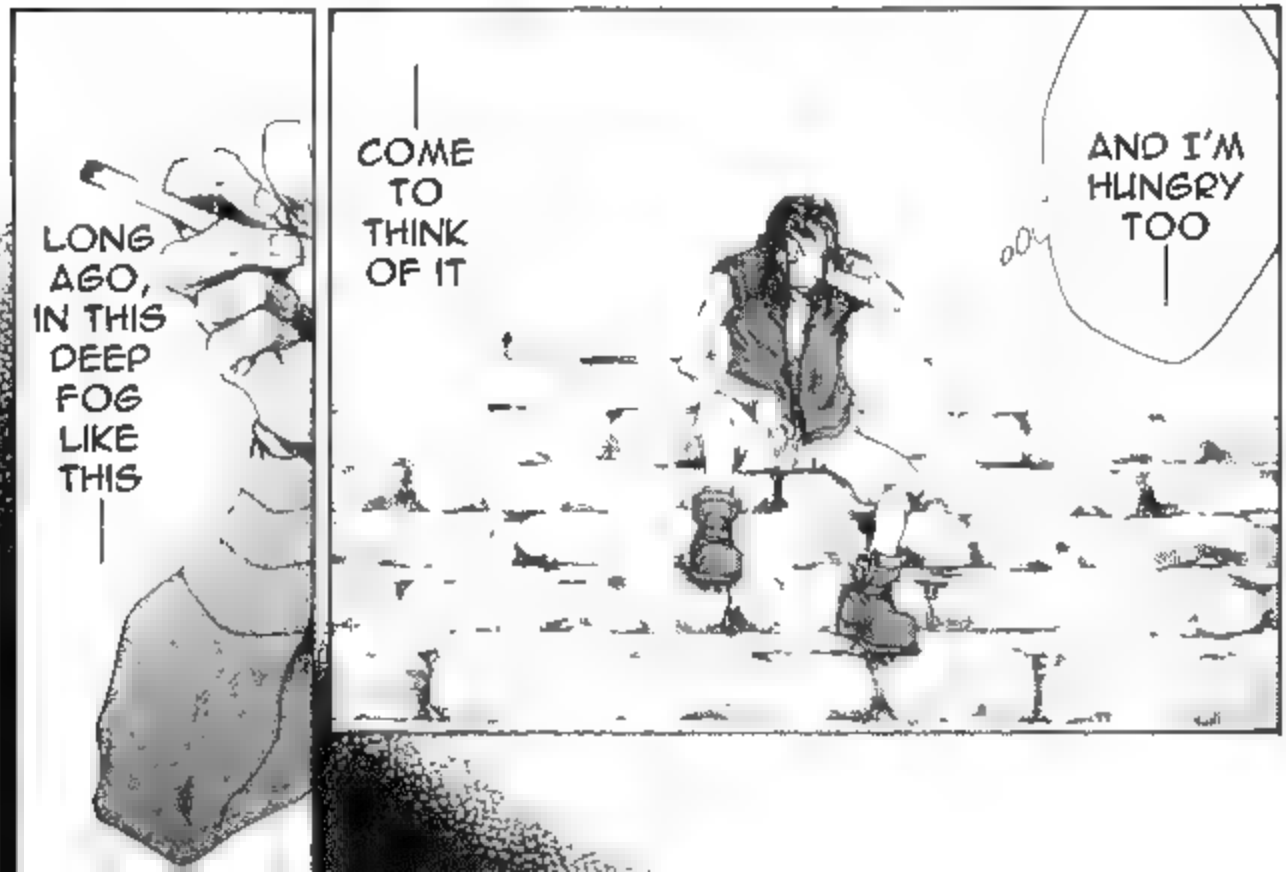
SFX*□□□...(WIND)



STORY 46 don't cry


SHIT
WHAT'S UP WITH THESE STAIRS
HOW MANY HOURS HAVE I BEEN CLIMB-ING?
HOW FAR AM I SUPPOSE TO GO TO SEE THE END, YO


IT MAKES ME UNSURE IF I'M CLIMBING OR DESCEND-ING
AND ON TOP OF THAT, THIS FOG
IT'S CREEPY WITH ITS WEIRD FLOATING FEELING


LONG AGO, IN THIS DEEP FOG LIKE THIS
COME TO THINK OF IT
AND I'M HUNGRY TOO

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TRANSLATED BY: UKIII EDITED BY: MOKRED





SCANNED BY: SAKUYABLUE




WE'RE LOST BECAUSE BROTHER KEPT ON GOING INTO THE FOREST IN THE FIRST PLACE
NOBODY COULD HAVE GUESSED THAT THIS KIND OF FOG WOULD APPEAR
FIRST OF ALL, YOU FOL-LOWED ME FROM YOUR OWN WILL!!


SFX* GAKUN (FALL)
!!
SFX* ZUH (SLIP)
UWAH...
GOJYO !?
...!!
SFX* GAH (GRASP)
SFX* ZOH (CHILLS RUNNING UP)
HIE...
DON'T LOOK DOWN !!
JUST THINK OF GOING UP!!


HEY
ARE YOU INJURED?
HA
HAA!
HA
ZEE
*PANTING
.....
DON'T CRY
...BROTHER...
YOUR ARM
AH?
IT ISN'T A BIG DEAL
SFX* WASHA (MESSING UP HAIR)
HAHA! I SEE
I'M NOT CRYING!!!


MOTHER
EN
JIEN !!
WHERE HAVE YOU BEEN, JIEN!!
SORRY MOTHER
I'M OKAY
I'M REALLY OKAY !!
DON'T LEAVE ME AND GO SOME-WHERE JIEN ……!!
DON'T MAKE MOTHER ALONE ANY MORE ……!!


I'M NOT CRYING
I HAVEN'T CRIED EVEN ONCE
YOU DON'T HAVE TO TELL ME
I'LL JUST GET EVEN MORE MISERABLE
EVERY-THING WOULD HAVE GONE ALRIGHT IF YOU HADN'T EXISTED
NOTHING WILL CHANGE
NOTHING
EVEN IF SOMEONE REBUKES ME FOR MY HAIR COLOUR
EVEN IF MOTHER TRIES TO KILL ME
IF I CRY, I'LL LOSE. I DON'T WANT ANY SYMPATHY.

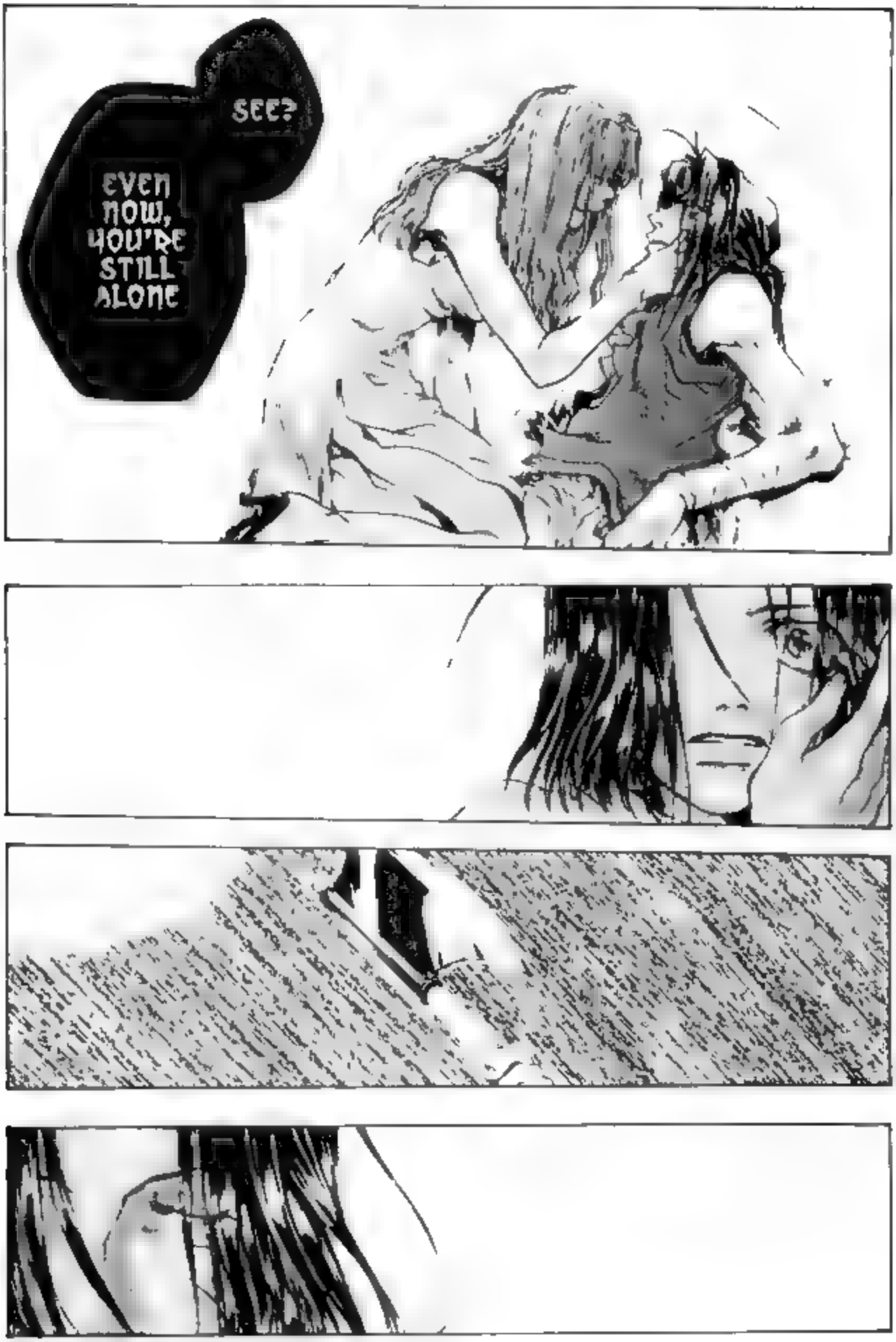

I WISH YOU NEVER EXISTED
!?
SFX* DOSAH! (FALL OVER)
GAH...!
MO
HA...


SFX* GIRI (GRIP TIGHTENING)
IS THIS A DREAM?
IF ONLY YOU DIDN'T EXIST THAT PERSON WOULD HAVE BEEN ONLY MINE
IF ONLY YOU ..... WOULD DIE!!
OR IS IT A REALLY BAD TASTE
MO ..... THER ..... ?
SFX* GIRI GIRI
*GEN-JUSTU
*TNOTE: ILLUSION
SFX* BAH (BIG SWING)
SFX* GUH (GRIP)
HA ?
"COULD IT BE THAT THIS FOG HAS AN EFFECT THAT CAUSES HALLUCINA-TIONS.....?"



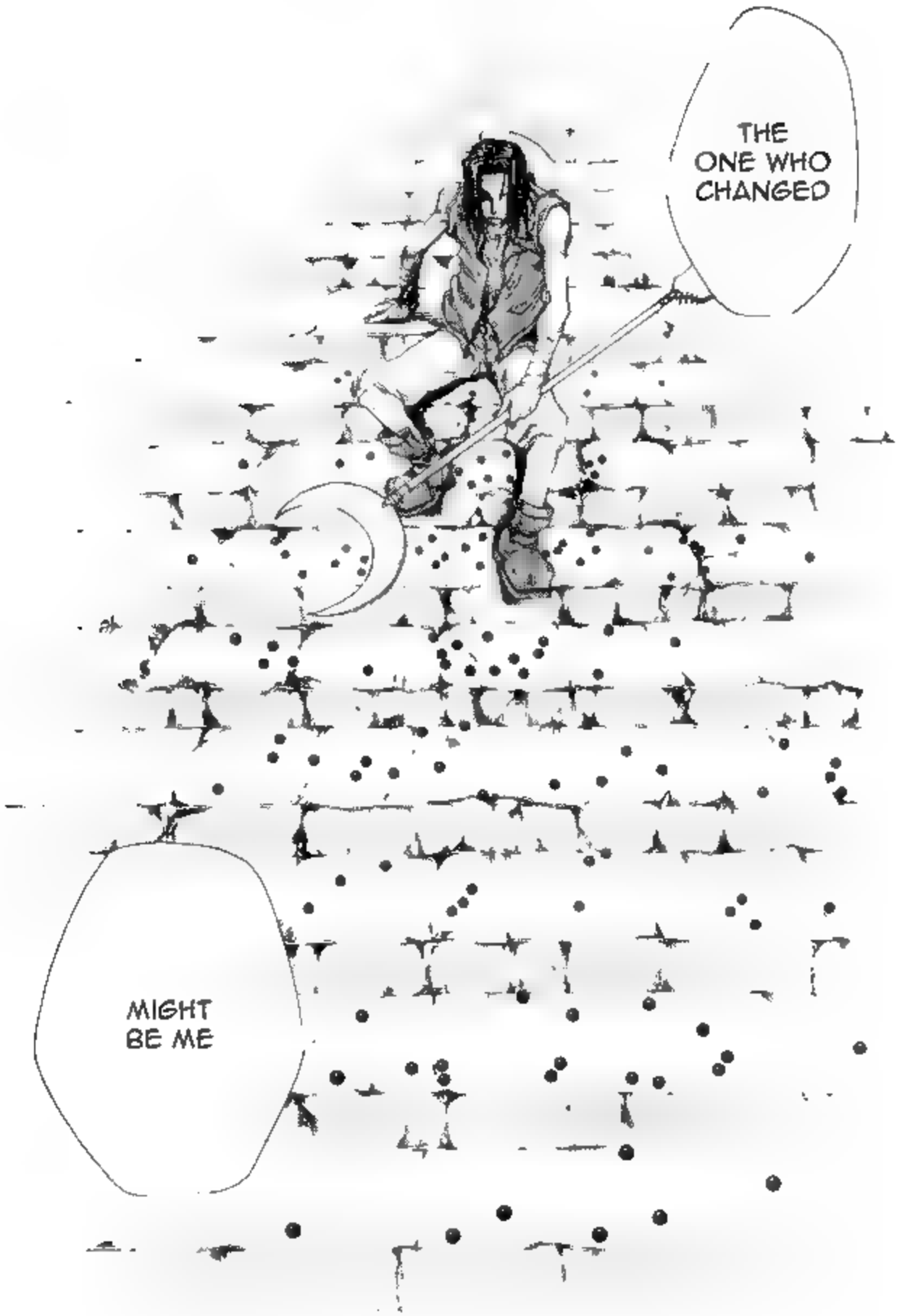
SFX: DOSAAH (FALL DOWN)




SEE?
EVEN NOW, YOU'RE STILL ALONE

……LIVE




THE ONE WHO CHANGED
MIGHT BE ME


DON'T CRY
AAH
I SEE
HE MEANT IT'S ALL RIGHT TO CRY ANYTIME
IT'S TOO HARD TO UNDER-STAND
DAMN BROTHER







SFX* ZAPAH!! (WATER)





SFX* ZABU ZABU
(WATER SPLASHING)


HOW SHOULD I KNOW
WE CAN ASK HIM LATER
IN ANY CASE, WE WILL END UP MEETING HIM
ABOUT THAT
WHY WOULD THAT MAN NAMED KAMI-SAMA SET UP A KEKKAI AT THE ENTRANCE?
WELL I GUESS SO
AHAHA
HAKKAI!! CHECK THIS OUT!!
SANZO
IT'S ... HIGH LIGHT
? IS SOME-THING WRONG ?
THIS!! JUST NOW, IT WAS LYING RIGHT NEXT TO THAT RIVER
SEEMS LIKE THERE'S NO MISTAKE, GOJYO HAS PASSED THROUGH HERE
IF WE CONTINUE MOVING ALONG THIS ROUTE A LITTLE BIT MORE ...

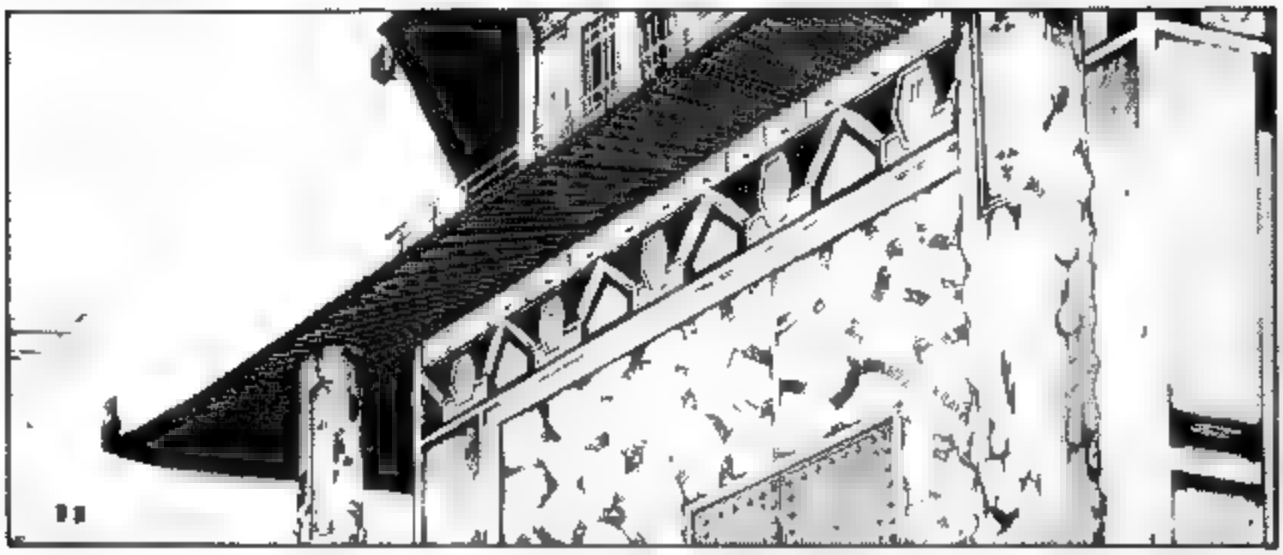

EXTREME MOUNTAINOUS ROAD




SFX* ZAH
(ENERGETIC SOUND)
SHIT
*PANTING
WELCOME TO MY CASTLE
RED COLORED ONII-SAN
Haa
Ha
I KNEW IT. THIS FOG... IT'S MADE FROM A WEIRD SUB-STANCE
HAS MY STAMINA REACHED ITS LIMITS AT A PLACE LIKE THIS
Ze
DITTO SFX SAA (SOMETHING CLEARING)
IT'S CLEARS
THE SCENERY...
*JYARA (BEADS ROLLING)
!?


THE THING YOU JUST PASSED THROUGH RIGHT NOW IS THE
Fog Maze
WAS IT FUN?


IT WAS SO ENTER-TAINING THAT I THOUGHT I WAS GOING TO PUKE
YEAH




HA


I DON'T CARE IF YOU'RE KAMI-SAMA OR NOT BUT
I'LL FUCKIN' KILL YOU, YOU COS-PLAYING BASTARD
OH?
THAT'S GREAT AND ALL ONII-SAN, BUT

SAIYUKI

KAZUYA MINEKURA

×

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Scanner : IVY
Translator : Ukii
Editor : Spaceman-Spiff



Story 47 recreation

レクリエーション

ZAH

SANZO

ARE YOU ALIVE?

.WE'VE WASTED OUR TIME WITH A WE RO KEKKAI,

CLIMBED A ROCKY PATH,

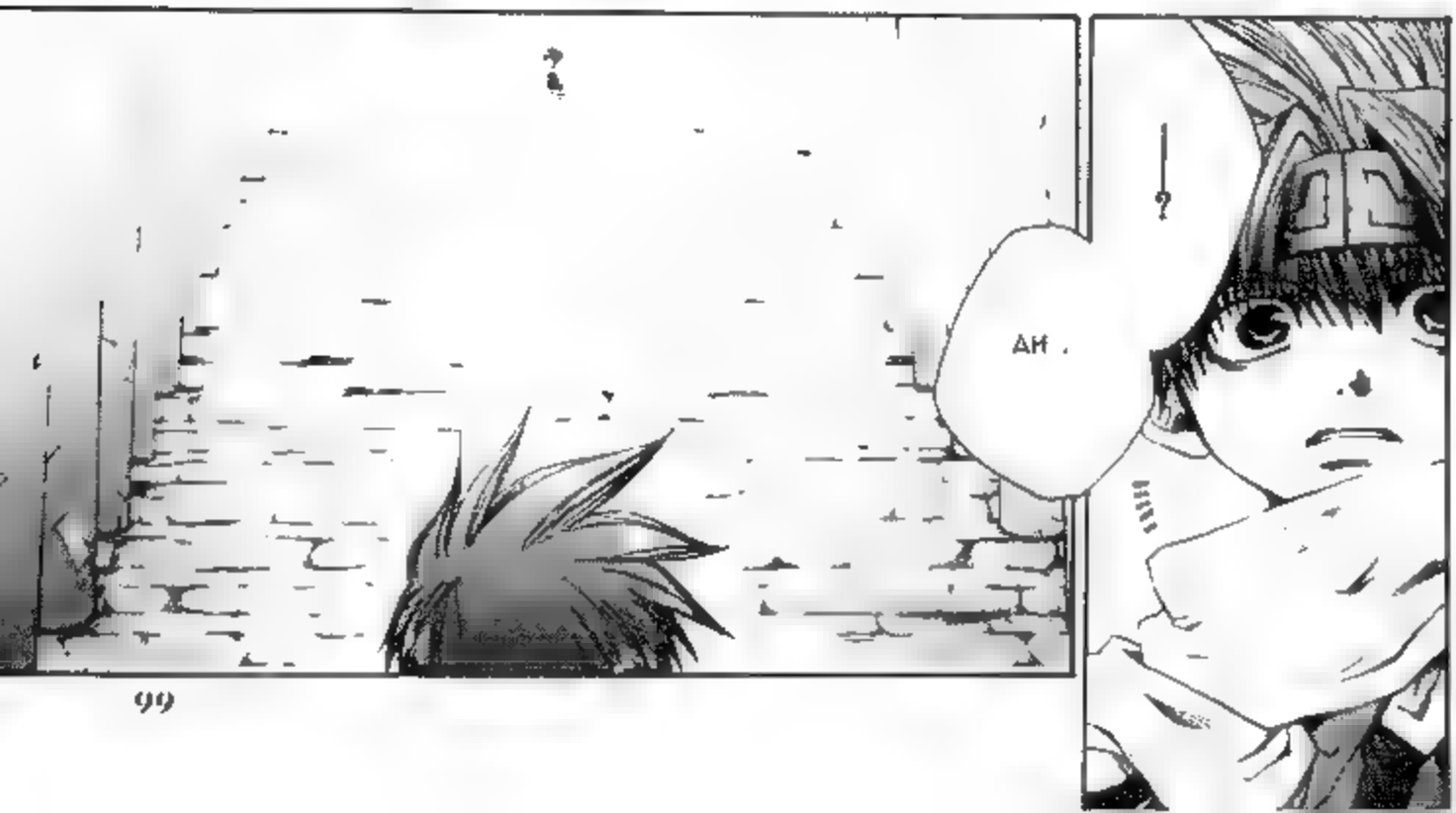
AND IN THE END

WHAT THE HELL ARE THESE STAIRS


. BUT
THIS FOG IS A LITTLE WEIRD


HEY
SANZO, HAKKAI, YOU'RE SLOW!!
SHUT UP!!


WHAT?
I CAN'T IMAGINE THAT THIS IS CAUSED NATURALLY
. WE HAVE TO BE CARE-FUL
WE'RE PROBABLY IN 'KAMI-SAMA' 'S HANDS FROM THE MOMENT WE ENTERED THE FOREST

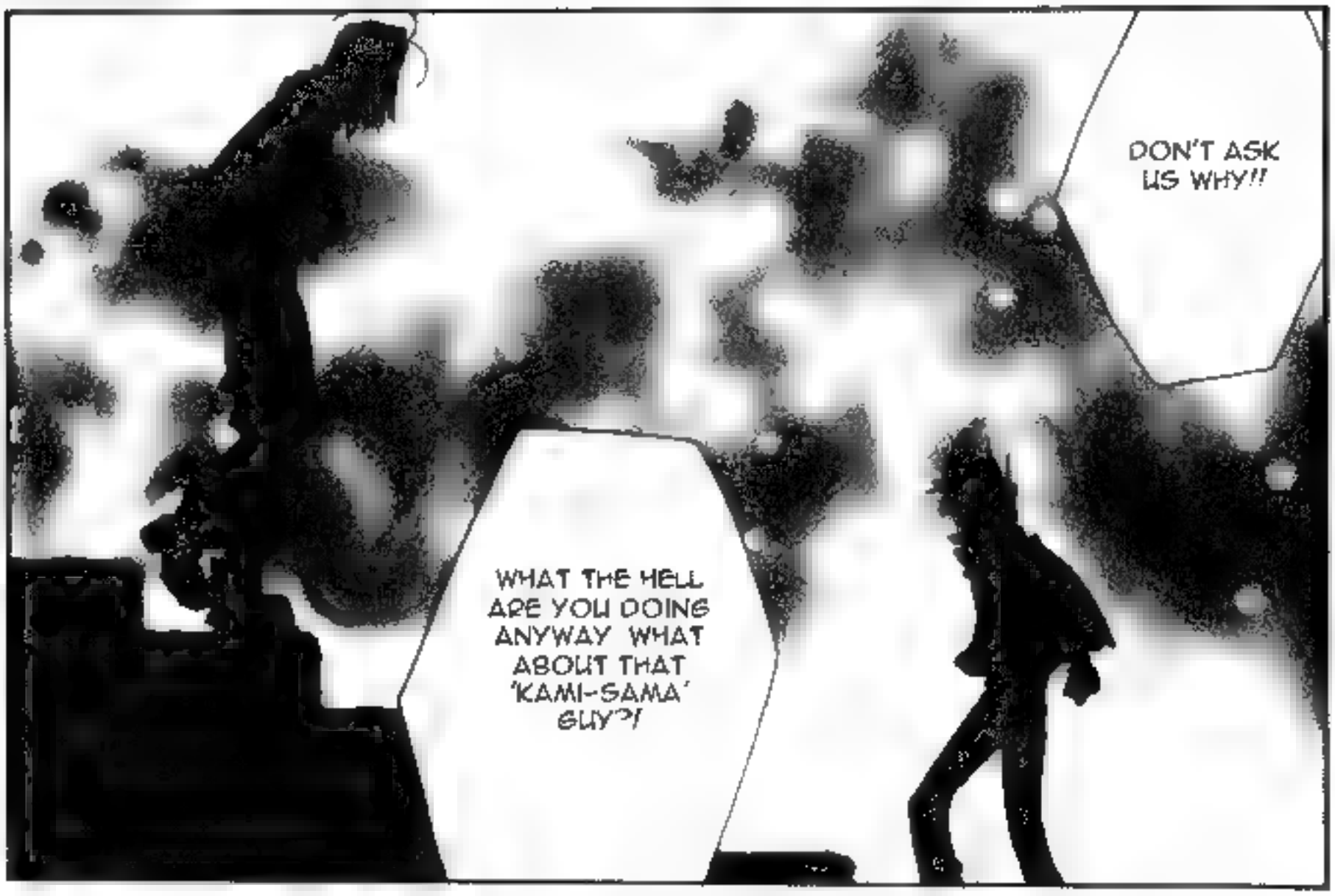

?
?
AH .

OH

GOJYO !!

YOU GUYS

WHAT ARE YOU DOING AT A PLACE LIKE THIS?!


DON'T ASK US WHY!!
WHAT THE HELL ARE YOU DOING ANYWAY WHAT ABOUT THAT 'KAMI-SAMA' GUY?!


NOW, SHALL WE GO?
THERE'S NO MORE BUS NESS HERE


GOJYO
AH?


OOH, IF IT'S H M. I JUST F N SHED H.M OFF
WELL, YOU CAN SAY IT WAS AN EASY W N, EVEN IF I WAS ALONE

sfx: Dosaa! (fall over)

sfx: Bakya (hit)

GAHA ....!

WHAT ?

IIE ?!

sfx: Giri (grinding)

HOW COURA-GEOUS

HA

HAKKAI...?

I'M SURPRISED YOU CAN COME BACK SO CALMLY

YOU MADE US WASTE OUR TIME

YOU BETTER NOT THINK WE CAME TO GREET YOU

sfx: Jyaki (pulling the trigger)


YOU BETTER BE READY, YOU DAMN KAPPA
EH ?
WAIT


sfx: Gaun Gaun !! (gunshot)
IF YOU DON'T STAY STILL, YOU WON'T BE ABLE TO DIE PEACEFUL
CRAP .....!!
OH?!
!!
sfx: Gan! (impact)

WHOA, THAT'S DANGEROUS

sfx: Zah (landing)

SHIT . . !

HOW DID YOU FIGURE OUT THAT I'M A FAKE ?



BAH!

?

IN ANY CASE, YOU WON'T BE ABLE TO GO FURTHER

UNLESS YOU DEFEAT ME!!

SO HE IS A FAKE....

. OH WELL

!!

sfx: Gakıın (clash)

ALRIGHT !!

THINK OF HIM AS THE 'REAL ONE' AND DO IT DRASTICALLY

GOKU!!

sfx: Dokah (hit)

GAH !

EH?

SANZO'S PISSED OFF, HAKKA'S SUPER SCARY

AND THEY WROTE A TANTRA ALL OVER MY BODY!!

BECAUSE OF YOU

PLEASE ?

I AGREE

sfx Dan! (land/big impact)

GAH

AAHAHAH?!!

sfx Boki (Crack/snap)

I WISH YOU WOULD REFRAIN FROM TAKING THESE SELFISH ACTIONS

sfx: Suh (smooth movement)

CLICK

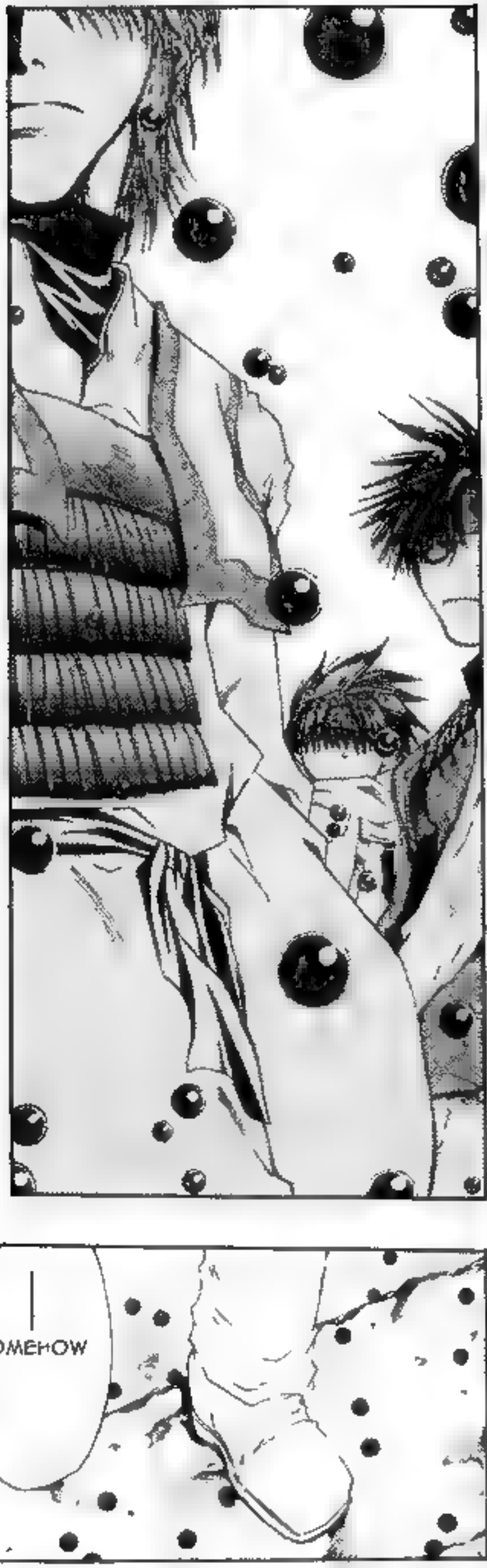
...I ALWAYS WANTED TO TRY THIS ONCE

AIMING AT THAT IDIOT FACE OF YOURS AND BLASTING IT

STOP ...

W.

WAIT!!





sfx: Gah (shot through head)

OH MAN

I GOT HUNGRY FOR NOTHING

HE DION'T FIGHT BACK MUCH

IF IT WAS THE REAL THING, I BELIEVE HE WOULD HAVE RESISTED A LITTLE B T MORE FOR US

HMPH

DRESS RECITAL'S OVER

NEXT ONE IS REAL

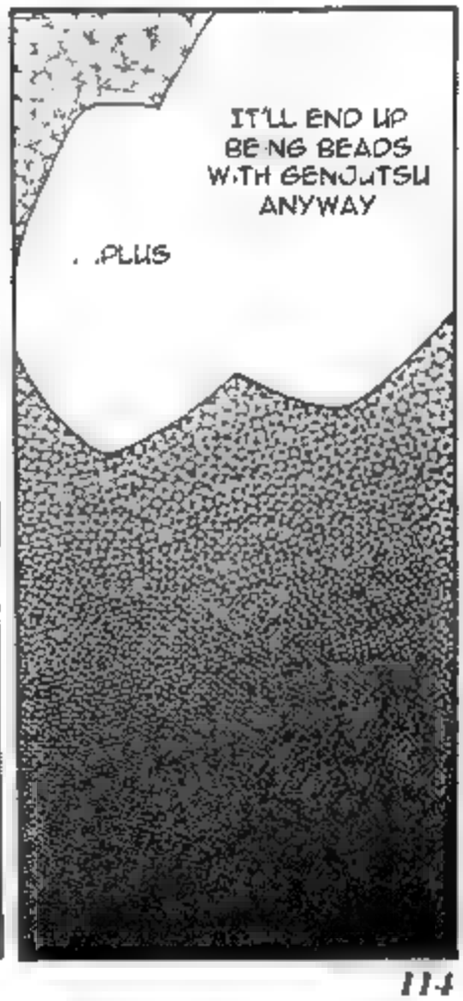
TAKE THIS !!

sfx: Bih (swoosh)

HEY


WHY DON'T YOU USE YOUR WEAPON?


I WON'T BE SATISFIED UNLESS I PUNCH YOU WITH THESE HANDS


IT'LL END UP BEING BEADS WITH GENJUTSU ANYWAY
. .PLUS


THEN IT'S A GAME OF 'TAG'
FU, FU

.....

BRING IT ON

IF YOU'RE ABLE TO TOUCH ME, YOU WIN


STOP BEING SO FUCKING ECSTATIC !!
sfx: Gagoh!! (crash of rock)
TOH
Shit !
WHAT AN AMAZING, MONSTROUS STRENGTH
HAHA

HOT

sfx: Bih (swoosh)

Fall

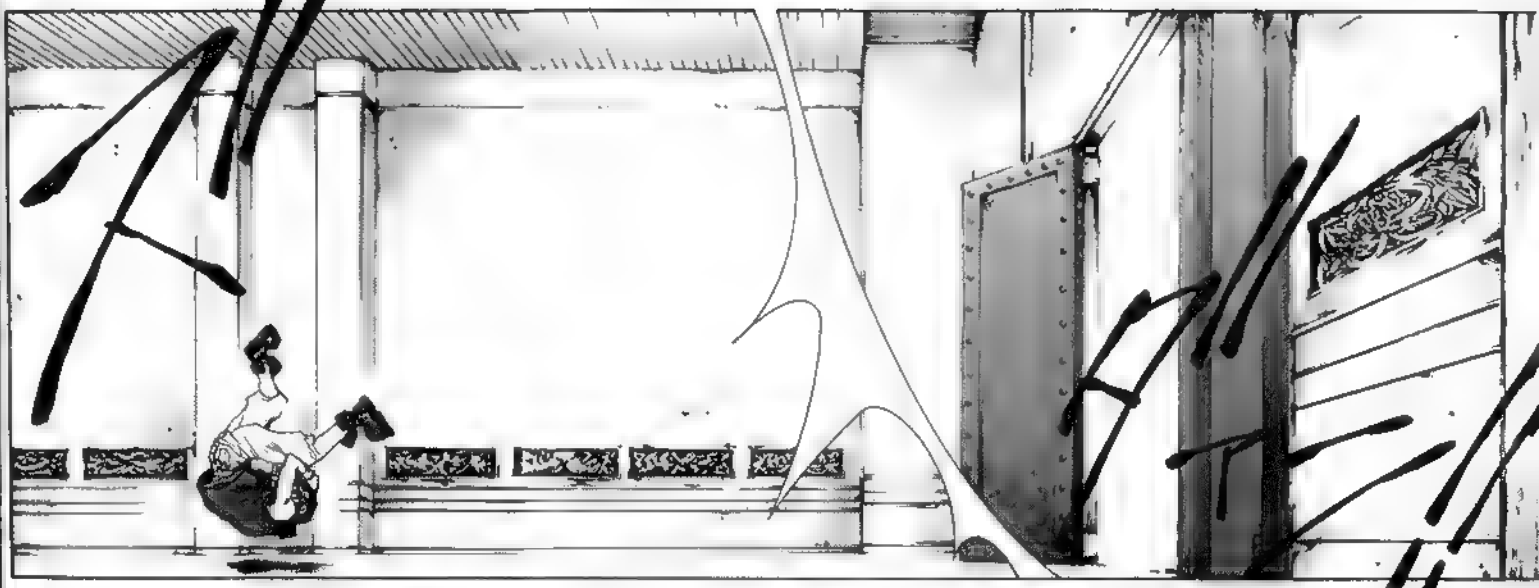
sfx: Dah (dash)

SEE?

IT HASN'T HIT ME

sfx: fuh (swish/disappearance)

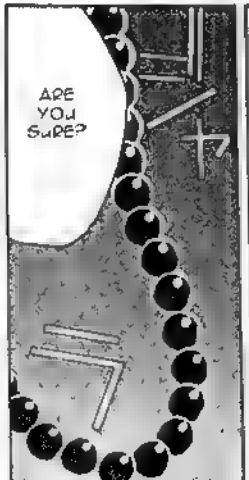




sfx: Zu Daan!! (Baang)









sfx: Jyara (beads chattering)

sfx: Zan! (stab)

sfx: Gahal (cough)

IT'S FREAKING' FAST I CAN'T DODGE IT...!!

HOH...

WHAT.

sfx: Gun! (pull)

AH~AH

THAT'S WHY I TOLD YOU

!!

sfx: Dogoh (impact)

DID YOU BREAK ALREADY?

AHAHA

YOU'RE STRONG

IT'S INTERESTING

!

I

HAVE NO FUCK'N' INTEREST IN WHO YOU ARE

BUT

sfx: Jyah! (bead chatter)

I WANTED A NEW TOY

THEY WERE GATHERING IT FOR ME

BUT

...?

WHAT'S YOUR REASON FOR TRICKING KIDS, MAKING THEM KILL PEOPLE

BUT KILLING THEM IN THE END LIKE THAT?!

AAH

YOU'RE REFERRING TO THOSE CHILDREN

IT WAS MINE, SO I HAVE THE RIGHT TO DO ANYTHING TO IT, RIGHT?

!!

sfx. Gyuru (twist)

GAH ...

GI GI

GI

YOU TOO, ONII-CHAN

HUH ...?

.....

BASTARD ..!!!

GUH

....

SO YOU'LL BE A TREASURE, I'M SURE

ONII-SAN'S DURABLE AND INTERESTING

YOU SHOULD BECOME MY TOY

!!

sfx: Gaun!! (gunshot)

YOU GUYS

WHY...?!

THAT'S QUITE A FUCKIN' EMBARRASSING SITUATION YOU GOT THERE, YOU DAMN KAPPA

HMM?!

WHAT THE...?

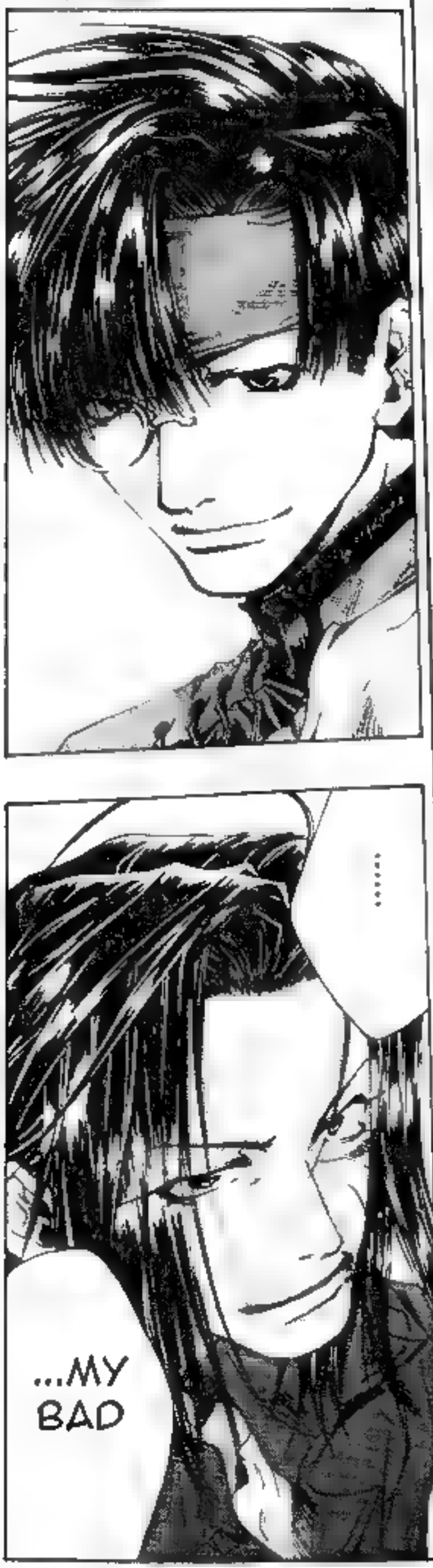
sfx: Tah (light footstep)



sfx: Goh (dense impact)



sfx: Doka Baki Gosu (sound of hits)


I DON'T KNOW
MAYBE IT'S A PUNISHMENT FOR USING AN USED CAN FOR AN ASH TRAY
.....
...MY BAD

SORRY

BUT THE ONE TO KILL THIS IDIOT IS US

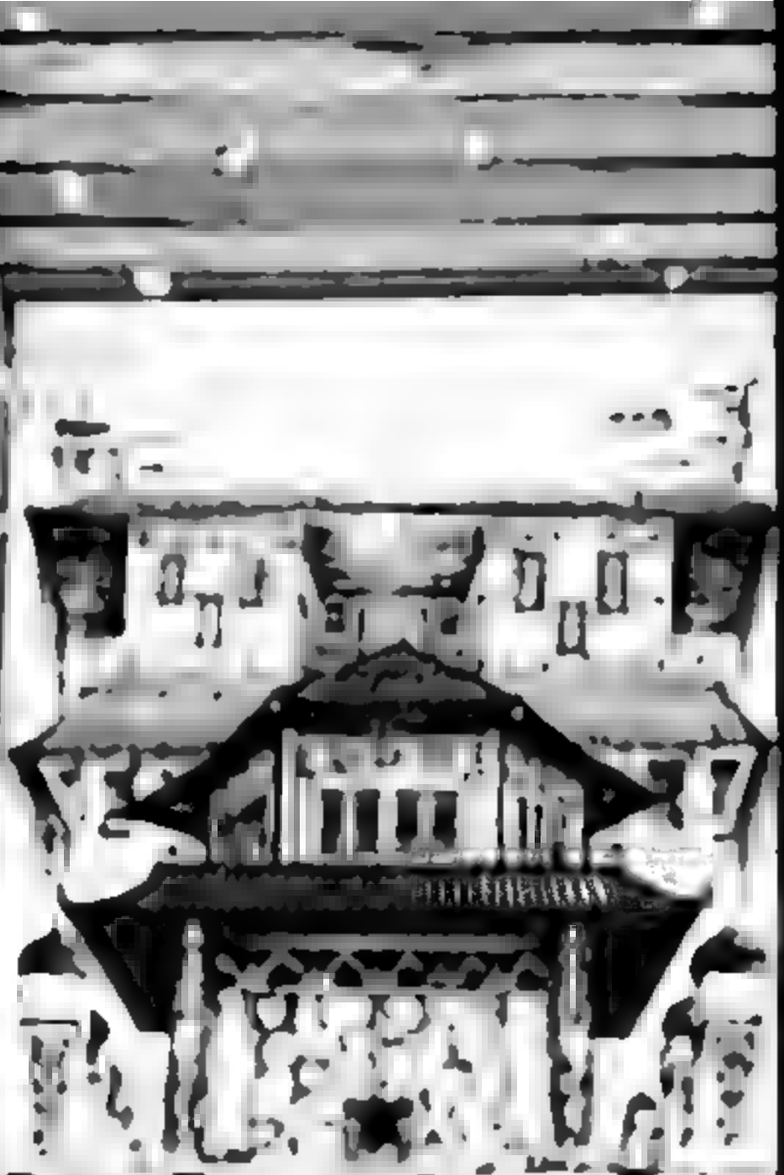
GIVE UP ON HIM

HEY.

HE'S MY NEW TOY

.NO WAY

Story 48 Door



Editor: Spaceman-Spiff
Translator: Ohril
Scanner: IVY

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HE'S MY NEW TOY.

NO WAY.

SORRY

BUT THE ONE TO KILL THIS IDIOT IS US.

GIVE HIM UP.

HEY...

HEY !!

YEAH, THAT'S RIGHT!

NOBODY TOLD YOU THAT WE'LL GIVE IT TO YOU.

!!

... HMPH,

YOU'RE FIGHTING DESPER-ATELY...

I'M NOT GOING TO BE SATIS-FIED UNTIL I BEAT THE CRAP OUT OF THIS SMILING BASTARD.

THAT'S WHY,

LET'S FINISH HIM OFF QUICKLY.

I CAN'T JUST SAY "PLEASE EXCUSE US" AND GO HOME!!

...
WELL,
THIS IS THE FEELING.

IDIOTS
...

.....KU

*CHIBIKKO: SMALL, USUALLY REFERRING TO CHILD

~~~
WHY ARE YOU ACTING ALL COOL AND STUFF, *CHIBIKKO SARU!!

"-------
SHUT UP!! BEARD KAPPA, BEARD COCK-ROACH, BEARD SAMURAI!!!"

KU
KU
KU
KU
....

AHA-
HAHA-
HAHA
!!

AHA-
HA-
HAHA
HA
!!

-WHAT'S SO FUNNY
~~~


.....
BECAUSE,
YOU GUYS ARE SAYING STUFF THAT MAKES YOU LOOK TOUGH.
BUT IT'S, LIKE, NO GOOD AT ALL.
IT WON'T EVEN MAKE SENSE.

THE GOLDEN ONII-CHAN, RIGHT THERE,

YOU'RE A SANZO HOUSHI.

...SO WHAT?

YOU SHOULD QUIT.

I'M NOT JUST A VESSEL.

>GAUN GAUN GAUN<

DAMN IT!

HAHA

DID YOU GET MAD?

WAS I CORRECT?

BASTARD ...!!

>DAH!<

>DOGOH!<

WHOA—

I'M GLAD I DODGED THAT.

!!?

GOKU, DODGE!!

>DOON!!<

AH-AH,

YOU BETTER PAY FOR IT.

I DON'T WANT TO BE TOLD THAT BY YOU, WHEN YOU'RE FIGHTING FOUR AGAINST ONE.

YOU'RE JUST A BASTARD THAT TALKS BIG!

I TOLD YOU IT'S *DIRTY* TO BE RUNNING AWAY THE WHOLE TIME!!

GET SERIOUS !!

>DAH!<

>DOH!..<

OH, ALL RIGHT.

>OOOO...<

BUT ONLY A LITTLE?


WHAT...




>DOH<
GAH...
>DAAN!<
>ZAA!<

ARE YOU...

SATISFIED, NOW?

WHA...

>GOFUH!<

WHAT JUST HAPPENED

>GEH, GAHAH!<

>GAHAH<

な……

>HAA! HA!<

AAH...

THE BALL STAYED IN YOUR BODY,

POOR THING.

GAH

AH!

AH

UH

AH

>ZURYUK

HERE, I GOT IT OUT.

AH

AHAHAHAHAH!!

UGH

GOKU ..... !!

DO YOU KNOW "*MUICHIMOTU*"?

...DID YOU THINK YOU CAN WIN WHEN YOU FOUR ARE TOGETHER?

IT'S SAD THAT *THESE* PEOPLE THINK THEY'RE STRONG.

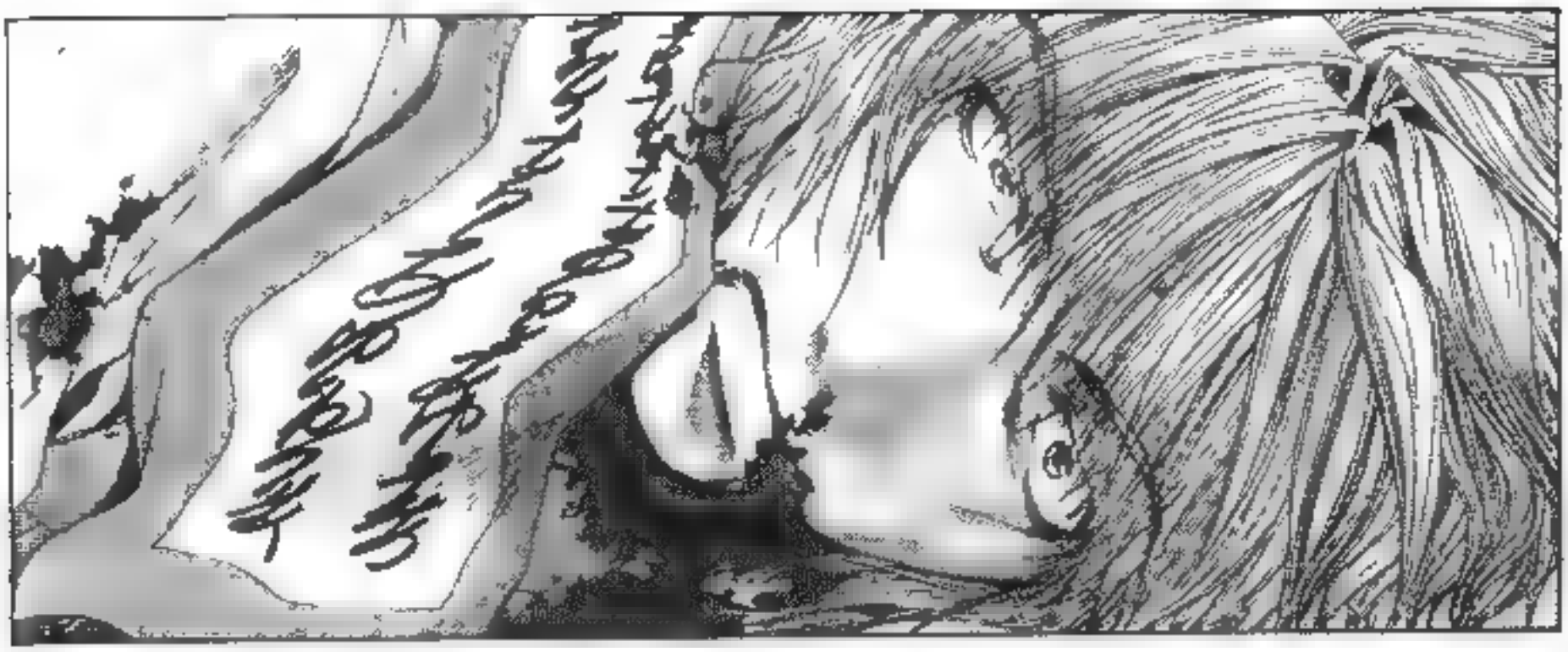
YOU LIVED LIKE THIS THE WHOLE TIME, DIDN'T YOU?

SHIT...MY BODY WON'T MOVE

ACTING ALL COOL AND ARROGANT..

HEY...

WERE MY JOINTS ATTACKED TOO...



"LIVE THE WAY YOUR ARE."

"IF YOU MEET YOUR ANCESTOR, KILL YOUR ANCES-TOR."

"IF YOU MEET BUDDHA, KILL BUDDHA,"

I'M JUST TEACHING YOU WHAT I LEARNED FROM MY TEACHER.

.....
DO YOU UNDER-STAND?

IT MEANS NOT TO BE *ATTACHED* TO SOME-THING.

YOU GUYS HAVE STUCK TOO MUCH TO IT.

TO LIVE,

AND TO WIN CONSTANTLY.

...THAT'S WHY,

YOU...

DON'T HAVE THE RIGHT TO CALL YOURSELF A "SANZO."

>BAKII!<

>BAH!<

>OOHK

!!!

YOU NEVER THOUGHT THAT YOU WOULD DIE AT A PLACE LIKE THIS, DID YOU..

---- SEE?

EVERY-BODY'S LIKE THAT.

THEY THINK THAT THEY'RE LIVING WITH RESOLUTION,

BUT WHEN THAT TIME COMES, THEY FEAR DEATH.

YOU DON'T WANT TO DIE, DO YOU?

HOW *PATHETIC.*

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……

チュッ

www.MangaCity.net
Scanner : IVY
Translator : Ukill
Editor : Spaceman-spiff



Story 49 take to flight

HUH?

YOU CAN'T HEAR ME ANYMORE?

HOW PITIFUL.

GOODBYE

"SANZO HOUSHI"-KUN"

SFX" GIRI .. (TWIST)

SFX: GARA (CRUMBLE)

I'M SURPRISED

YOU CAN'T TAKE A BUG'S WILL TO LIVE TOO LIGHTLY.

BUT


GETTING UP'S THE BEST YOU COULD DO, RIGHT?
GAH
!?

GAH...

RIGHT?

THEN YOU SHOULD JUST STAY DOWN QUIETLY.

'A PUNISHMENT FOR A BAD CHILD'.

!?

UWAH...

!?

SH!T.....

SFX* BASA BASAH (FLAP, FLAP)

SFX* BASA BASAH (FLAP, FLAP)

OUCH!

JEEP ... !!?

WHAT IS THIS ..... !?

SFX* GARI! (BITE)

!!

!

TRANSFORM, JEEP!!

SFX: GYAIN! (SCREECH)

SFX: DOSAH! (LANDING)

...

!

WHAT ARE YOU PLANNING TO DO?!

WE'RE RUNNING AWAY, DAMN IT!!!

SFX* GUN! (PULL)

SHUT UP!!

!!

SFX* GYAH GYAH GYAH (SCREECH OF THE TIRE)

HAKKAI
"

KEEP ON GOING!!

SFX* DON! (IMPACT)

!!

AH HA HA

AH HA HA

SFX* GAH GAH GAH!! (SMALL IMPACT)


SFX* DAAN! (BANG)
NO FAR!
SFX* TAAN! (LIGHT TAKE OFF)
SFX* GABAAH (GETTING UP RAPIDLY)

WEAKLING!!

WEAKLING!!

SFX: AHAHAHA (LAUGHTER)

SFX: GIRI (CLINCH)

HOW ARE YOU FEELING?

SFX: RIN

.....


SFX* (SHUTS DOOR LIGHTLY)
YOU SHOULD BE SLEEPING TOO.
YOU'VE LOST AN AWFUL AMOUNT OF BLOOD
PATAN
MASTER
AHAHA
I'M OKAY.
BUT I'M SORRY MASTER.
WHEN YOU GUYS SHOWED UP COVERED IN BLOOD, I FREAKED OUT.
BUT GO AHEAD AND RELAX.
THANKS TO YOU GUYS, HAVING REMOVED THOSE BAD GUYS, IT'S PEACEFUL EVERY DAY
THERE WEREN'T ANY OTHER PLACES TO GO TO AT THIS HOUR
HE'S SLEEPING PEACEFUL NEXT DOOR.
BUT THE DOCTOR SAID TONIGHT'S GOING TO BE THE CULMINATION.
THAT MONK IS IN DANGER. HE HASN'T REGAINED HIS CONSCIOUSNESS IN FOUR DAYS.
...BUT

I SEE

...

IF I WASN'T IN THIS SITUATION.

WE COULD HAVE TREATED HIM MORE QUICKLY....

HOW'S GOKU DOING?

...

IF YOU DO IT IN YOUR STATE RIGHT NOW, YOU'LL DIE.

YOUR HEALING POWER WORKS BY SENDING YOUR ENERGY TO ANOTHER PERSON TO QUICKEN THEIR HEALING

HE DOESN'T ACCEPT HELP FROM ANYBODY

WHEN YOU TRY TO TOUCH H.M, HE GETS SCARED AND SUDDENLY GOES ON A RAMPAGE

HE HASN'T EATEN NOR SPOKEN A S NGLE WORD

.....

THAT IDIOT'S THE BIGGEST TROUBLE

IT'S THAT SARU WE'RE TALKING ABOUT.

GOKU IS STRONG

HE MUST HAVE NEVER TASTED AN ABSOLUTE DEFEAT LIKE THAT.

A WOUNDED BEAST

ABSOLUTE

EH?

WE LOST

DIDN'T WE?

SFX* DOGOH!!
(IMPACT SOUND)

SANZO!?

WHAT'S WRONG SANZO?!

GUH

AH

UAH

AH

NEXT DOOR ...?

!!

AH

AH

AH...

GAH...

AH

HOLD HIM DOWN.

I'LL BRING SOME PAIN-KILLERS!!

IS HE HAVING A NIGHT-MARE?!

STOP MOVING!!

ZEE.

DAMN IT!

HUFF

HUFF

SANZO IS IN THIS CONDITION.

WHAT THE HELL IS THAT SARU DOING..?!

ZEE

HUFF

HAKKAI.

IT'S ALRIGHT JUST GET SOME REST!!

PANT

IS HE OKAY?

RYU

IT'S SANZO AFTER ALL..

..WHAT'S HURTING HIM MIGHT NOT BE HIS INJURY.

KOLRYU

COME OVER HERE

THIS IS MY OLD FRIEND, XXXX SANZO HOUSHI

AND THIS IS HIS DISCIPLE.

SMILE

THIS

I'LL GIVE
THIS TO YOU.

?.....

SFX* BORO.. (CRUMBLE)

SFX* TAN! (LANDING)

:

AH!

IT BROKE

YOU BROKE IT

HIE……!!


IF YOU'RE WEAK,
EVERYBODY DIES


YOU DON'T HAVE THE QUALIFICATIONS TO CALL YOURSELF
SFX BAM! (GUNSHOT)

(SPLATTER)

AHA

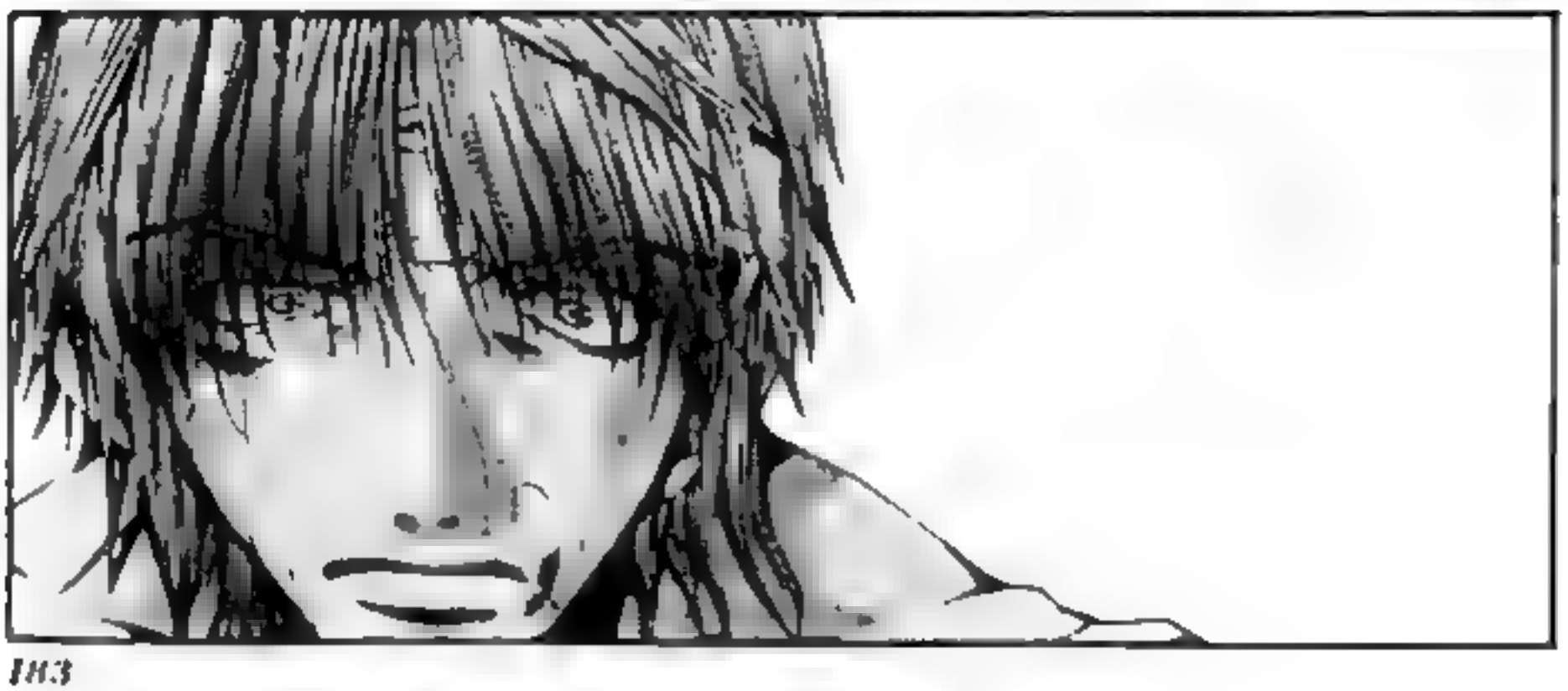
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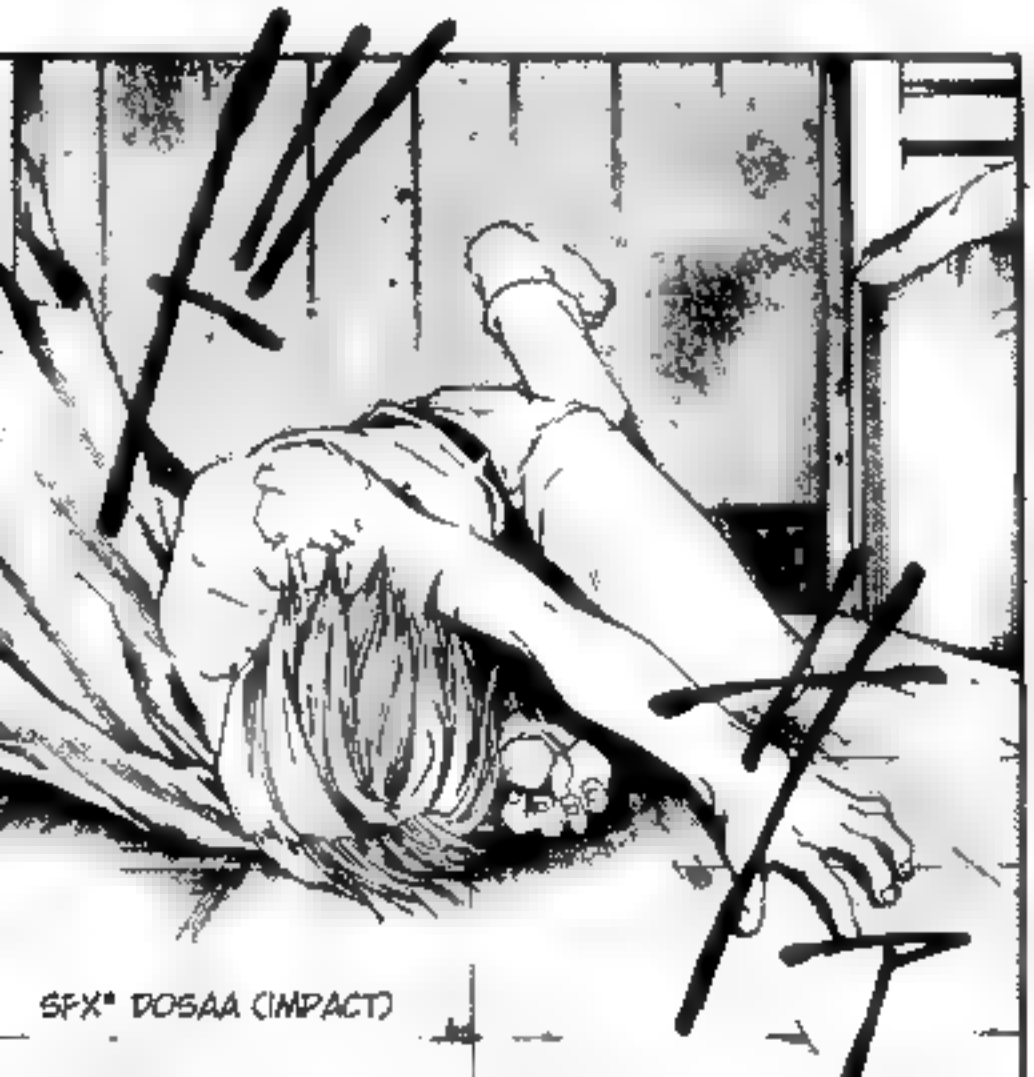

CREAK


ZAH


Zee
zee


THAT'S..
MINE.


:
THEN GO AHEAD AND GO.


SFX* DOSAA (IMPACT)


THAT'S IF YOU'RE ABLE TO
SFX* GURA (LOSING BALANCE)

!...

ZUH

ZUH

ZUH

ZUH

ZUH







SFX* ZUKIN (SHARP PAIN)



SFX* DOSAH (LANDING IMPACT)



PLEASE
……

ZURU

……AH

DAMN IT

SFX* GOH (DENSE IMPACT)

.....

ALRIGHT.

B

to be continued...



KAZUYA MINEKURA OFFICIAL SITE

“nitro”

http: //members5.cool.ne.jp/~nitroxxx/index.html